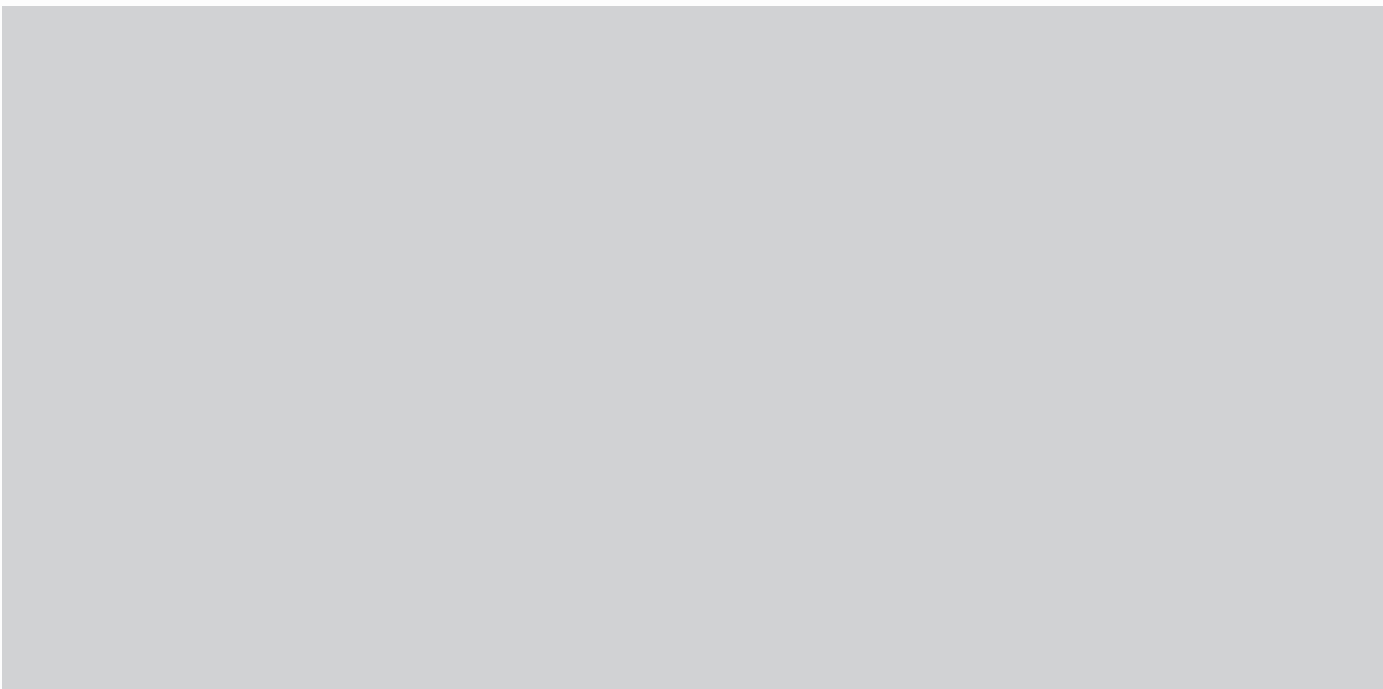


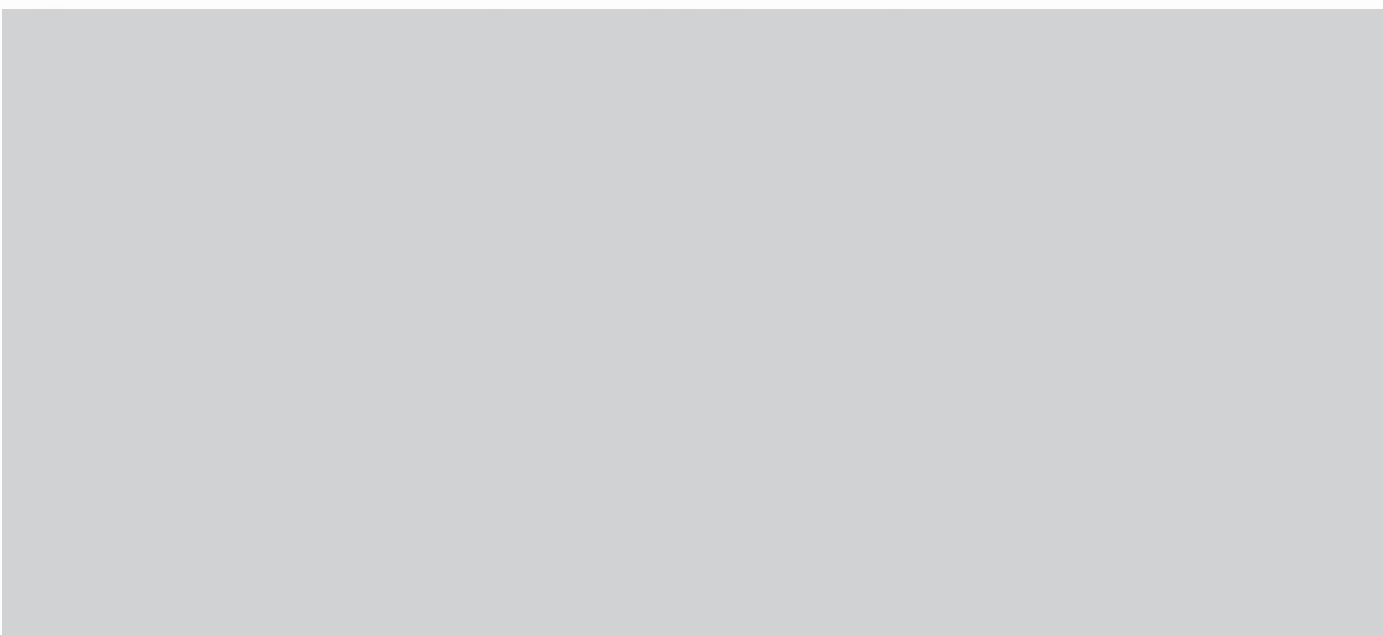
図 版



1 韃靼人狩獵図屏風（右隻）狩野甚之丞筆 サンフランシスコ・アジア美術館蔵



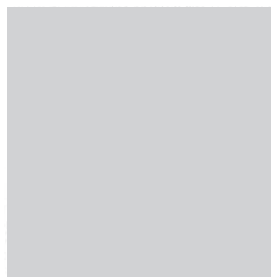
2 韃靼人狩獵屏風（左隻）狩野甚之丞筆 サンフランシスコ・アジア美術館蔵



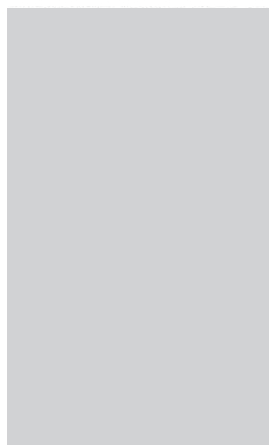
3 唐人遊樂図屏風 個人蔵

元信印の種類

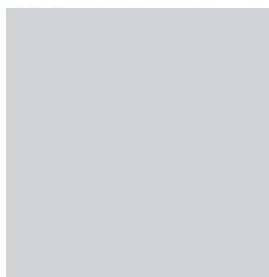
※（）内の数字は本論中の作品番号を示す。



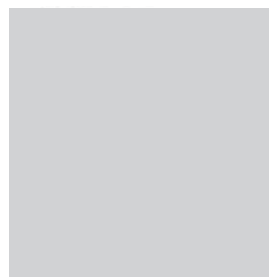
7 C印(42)



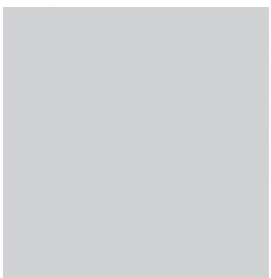
6 B印および「元秀」朱文古銭形印(40)



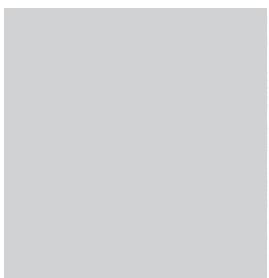
5 B印(23)



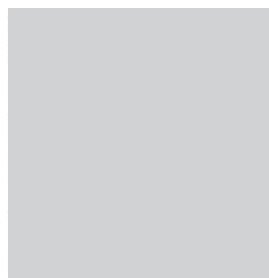
4 A印(13)



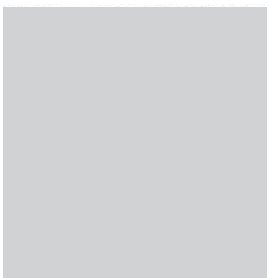
10 A 3印(65)



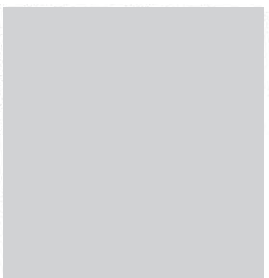
9 A 2印(56)



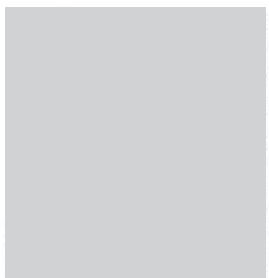
8 C印(53)



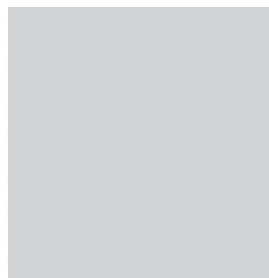
14 E印(84)



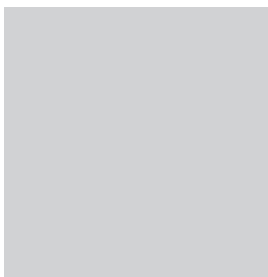
13 D印(82)



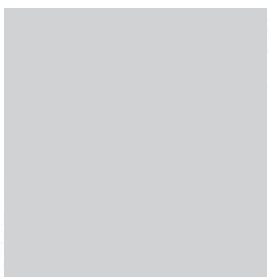
12 B 2印(79)



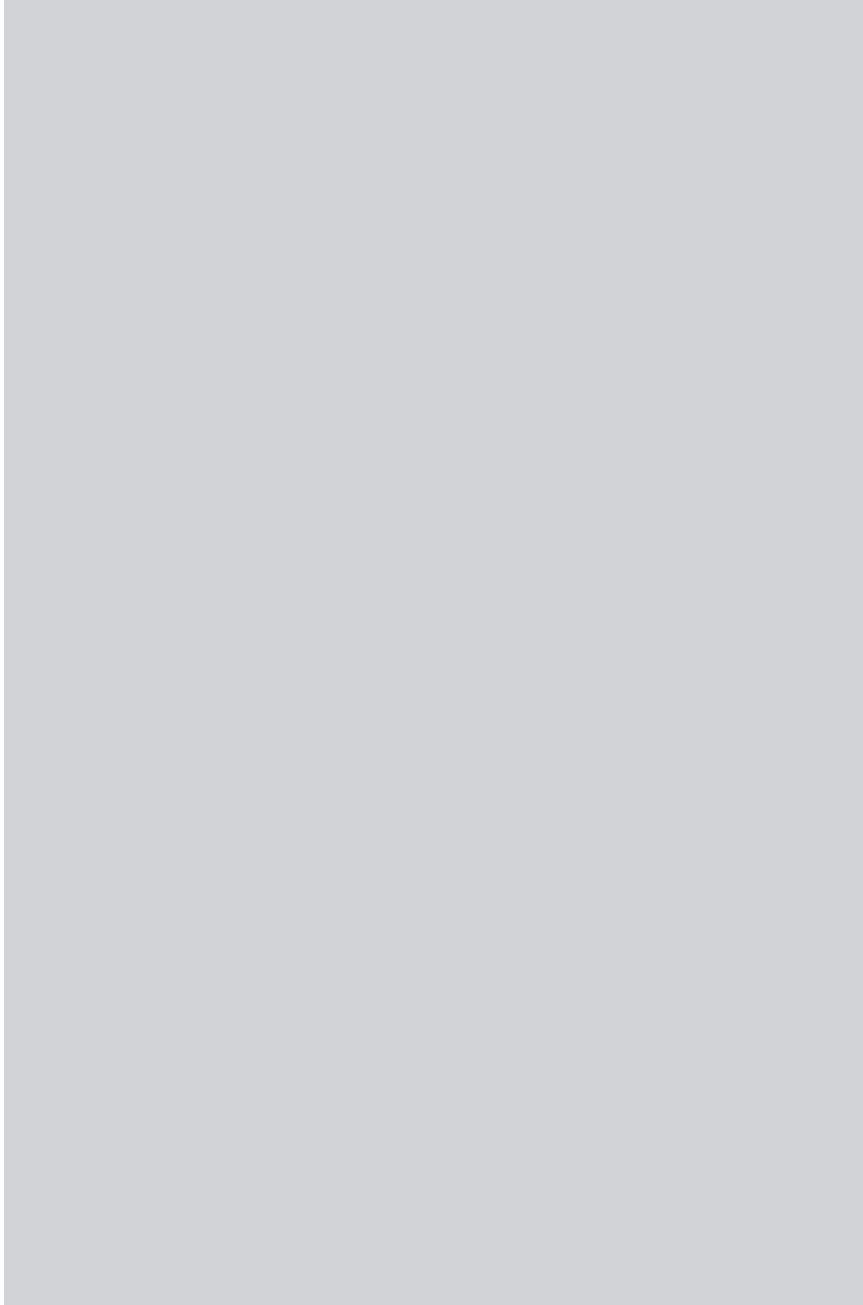
11 B 2印(69)



16 A 4印
(金山寺図扇面)



15 C 2印(波図)



17 青磁貼花牡丹唐草文花瓶 北野天満宮藏