

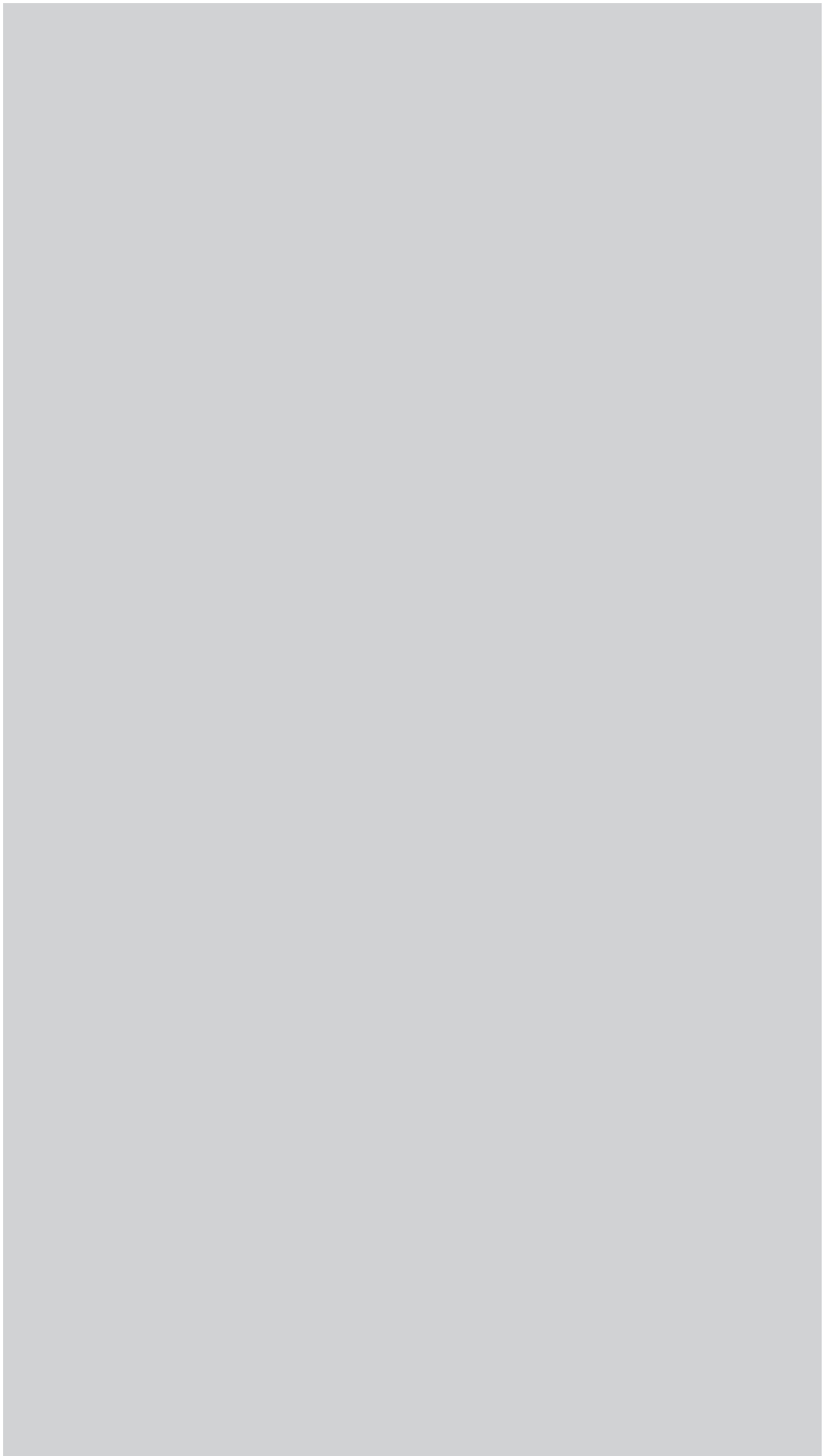
図 版



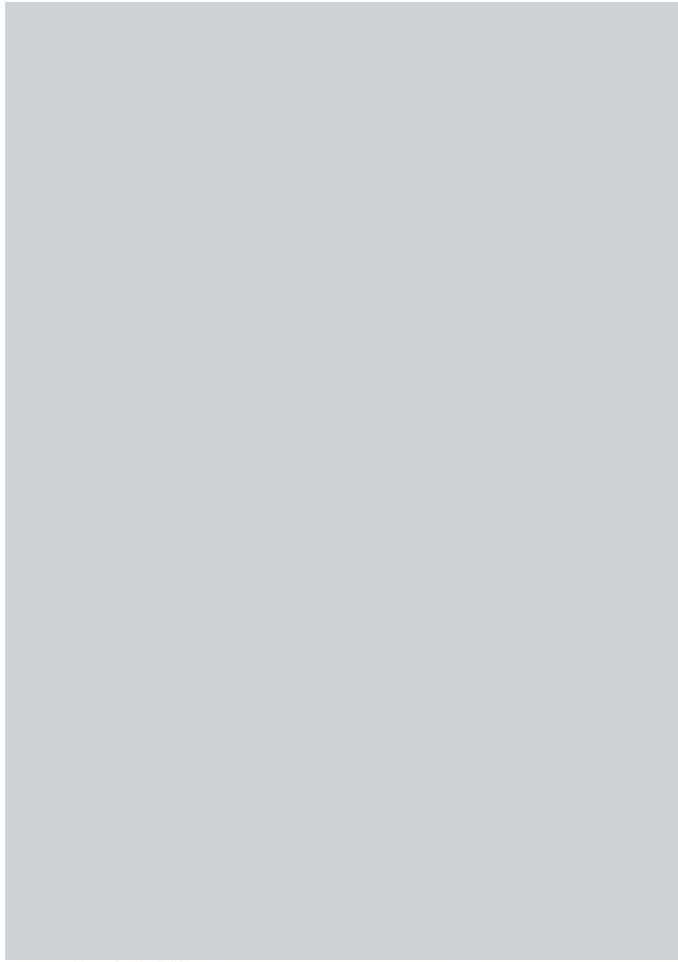
1 照宮内親王御婚儀調度和食用漆器試作品（美濃屋製） 京都国立博物館



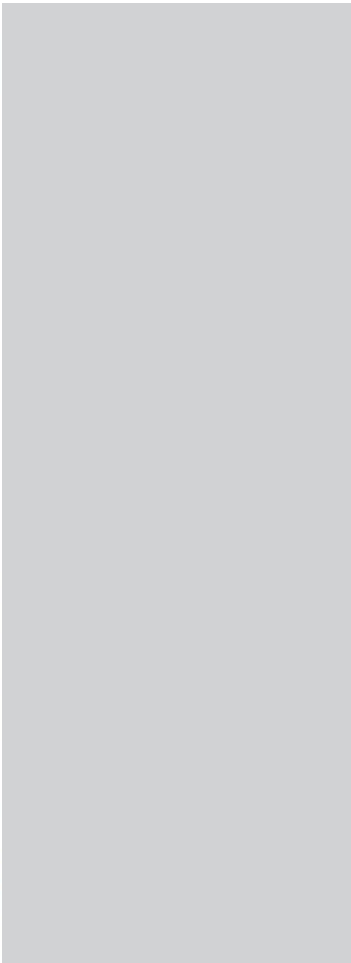
2 美濃屋製碗類 京都国立博物館



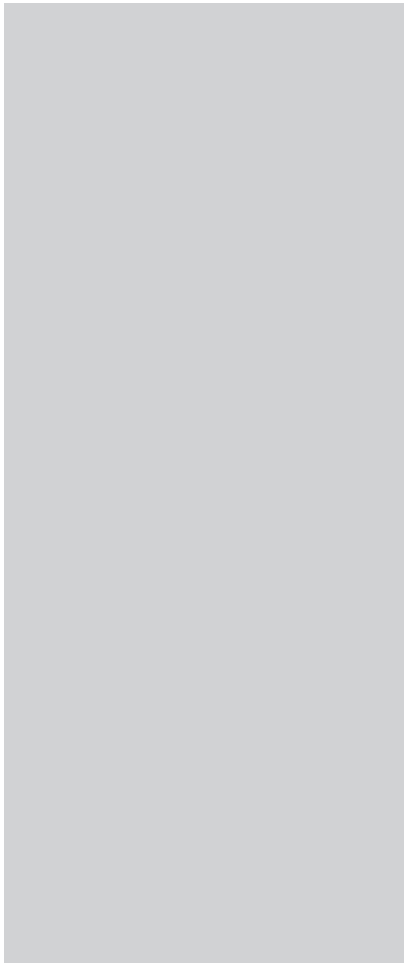
3 阿弥陀如来像 本願寺



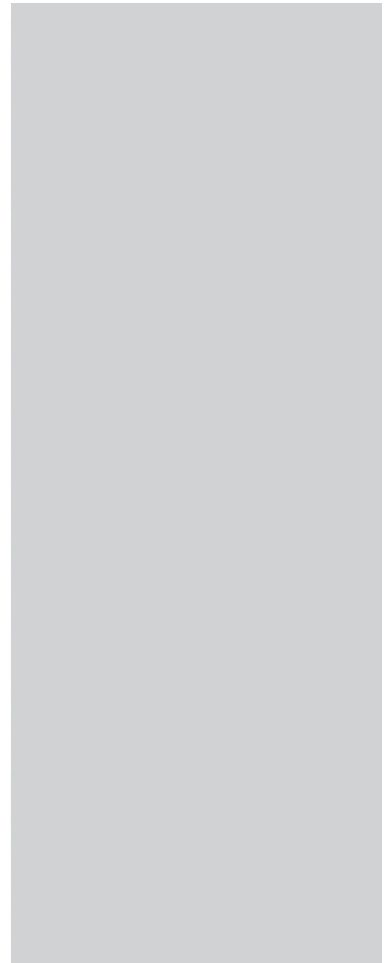
4 (上半身斜)



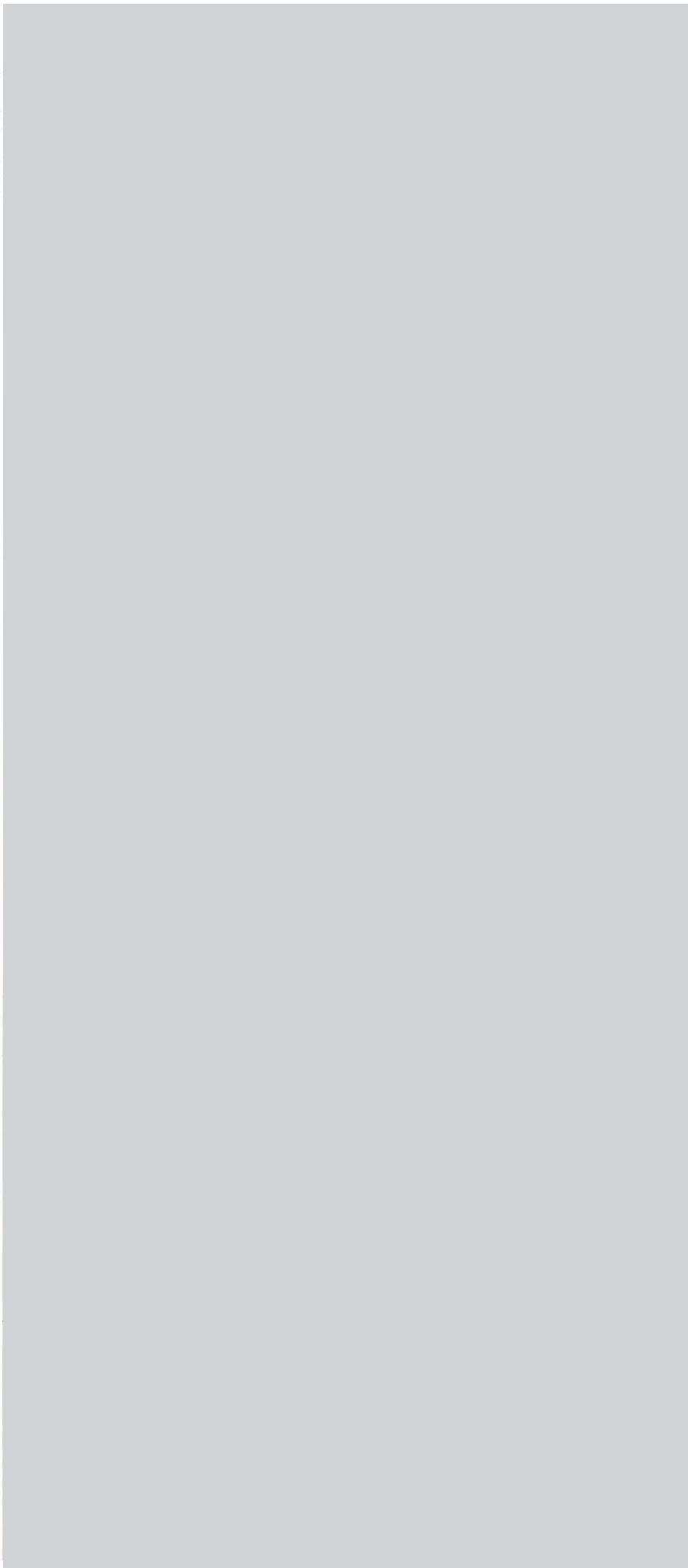
7 (右側面)

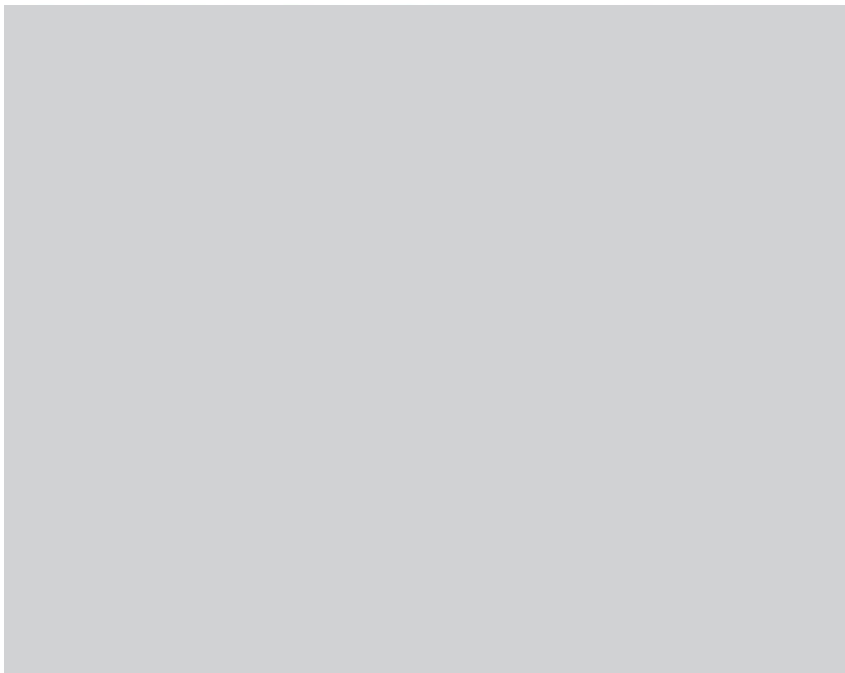


6 (背面)

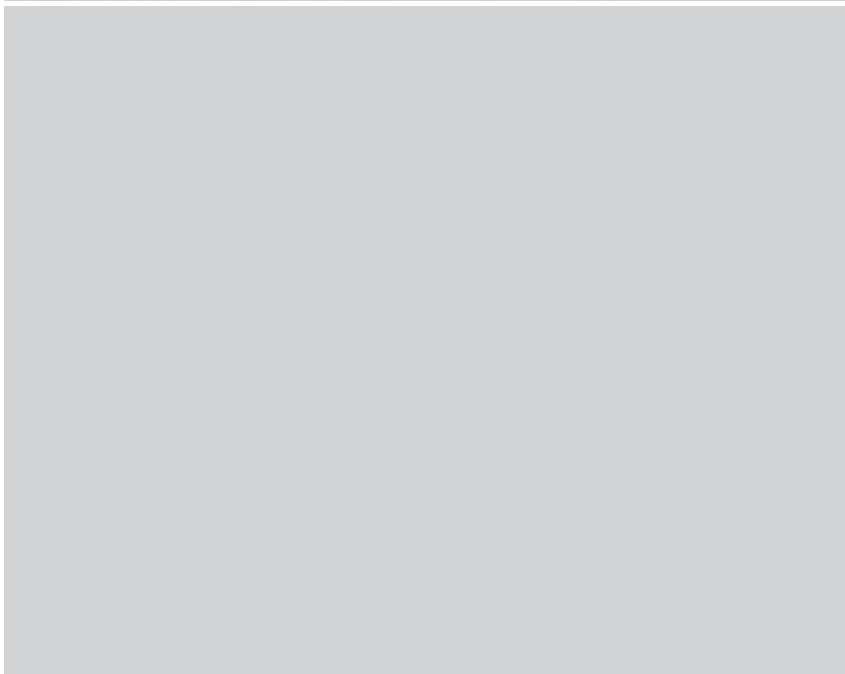


5 (左側面)

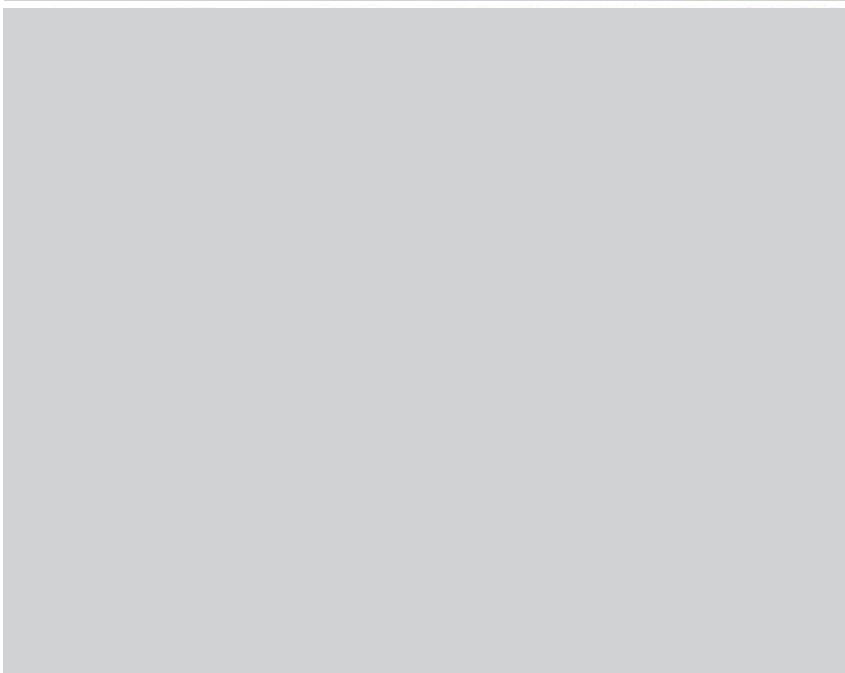




9

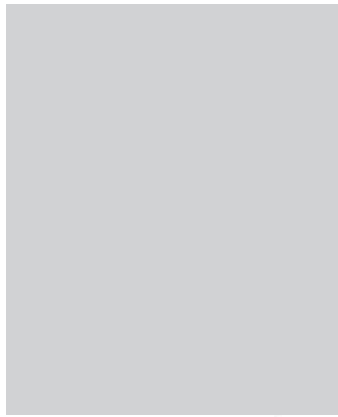


10

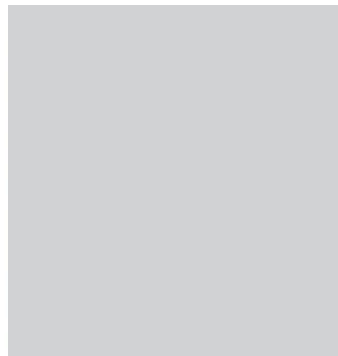


11

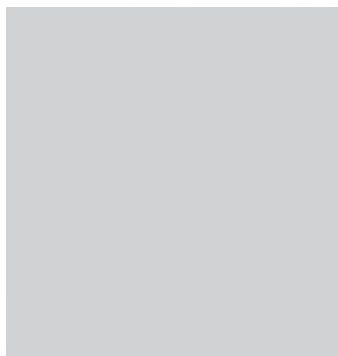
9 ~ 11 東山遊楽図屏風



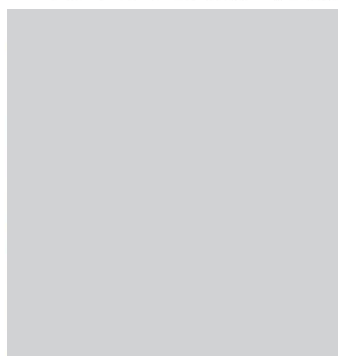
12-2 袍部分図 (巻5)



12-5 半臂部分図 (巻3)



12-7 菱に宝相華蝶文様裂 (下襲裂)



12-9 花輪違いに向蝶丸文様裂 (表袴裂)



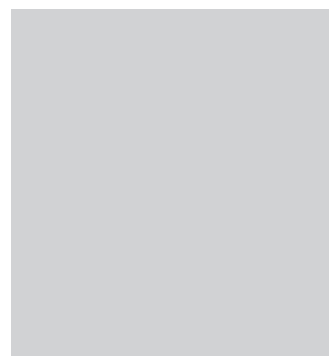
12-10 梅唐草文様裂 (表袴裂)



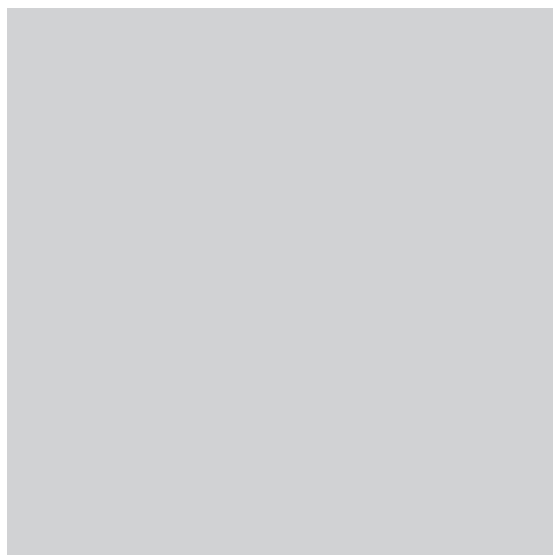
12-1 牡丹唐草に向蝶丸文様袍図 (巻5)



12-3 牡丹唐草に向蝶丸文様前掛



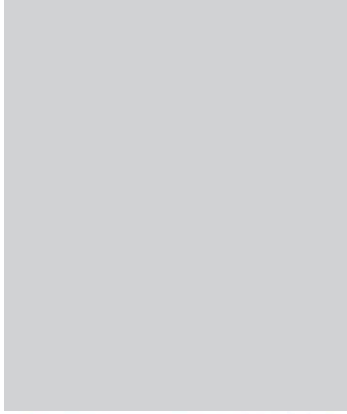
12-4 花菱亀甲文様半臂図 (巻3)



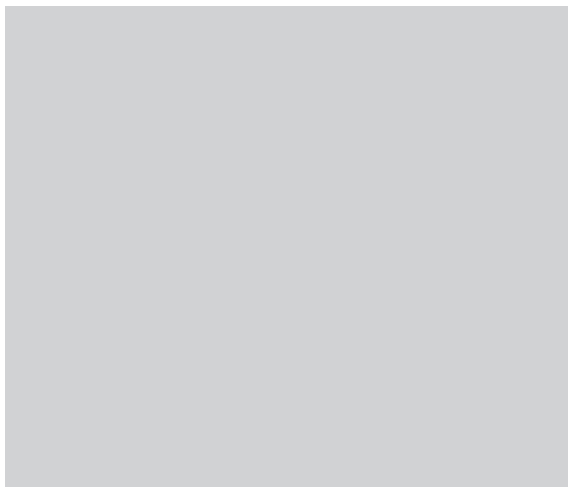
12-6 菱に宝相華蝶文様下襲図 (巻3)



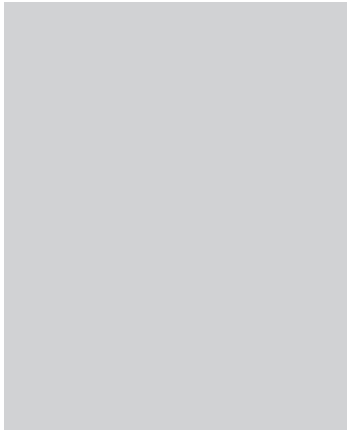
12-8 花輪違いに向蝶丸文様表袴図 (巻4)



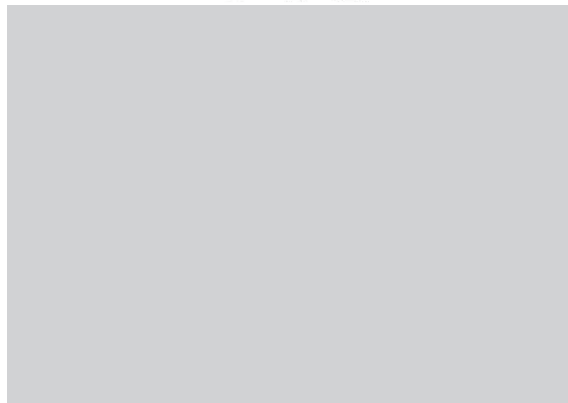
13-1 牡丹唐草に向鳥丸文様唐櫃覆 (袍裂)



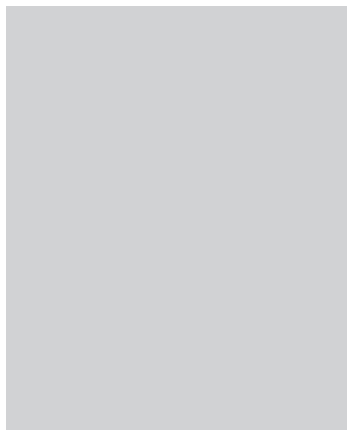
袍・前掛 (推測図)



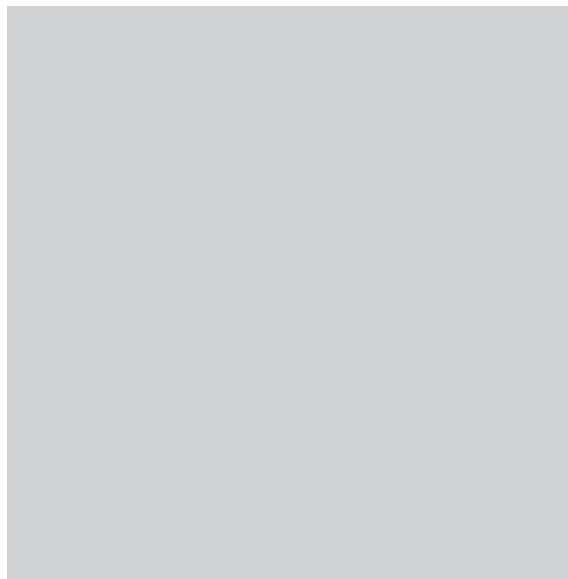
13-3 半臂部分図 (巻3)



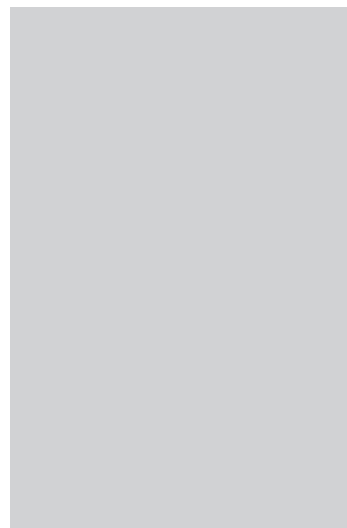
13-2 花菱亀甲文様半臂



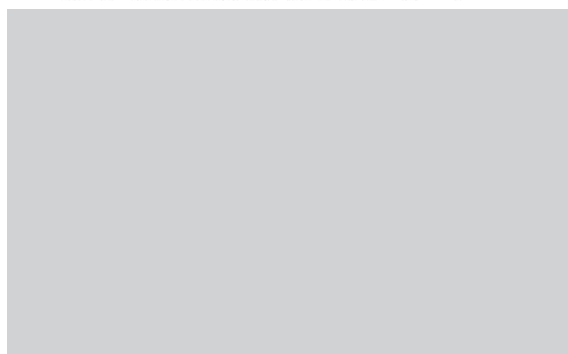
13-5 菱に宝相華鳥文様裂 (下襲裂)



13-4 菱に宝相華鳥文様下襲図 (巻3)

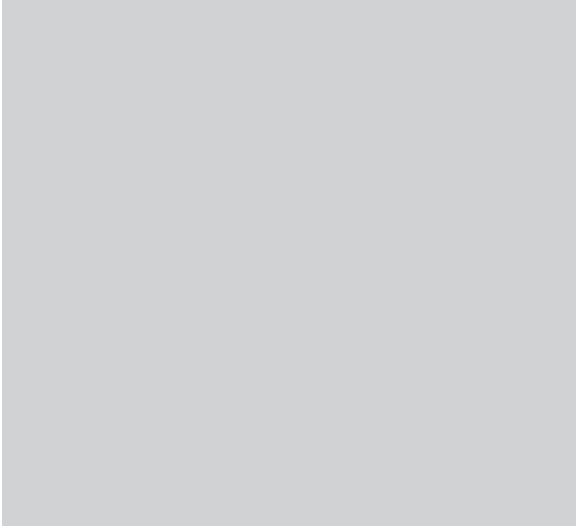


13-7 表袴部分図 (巻4)

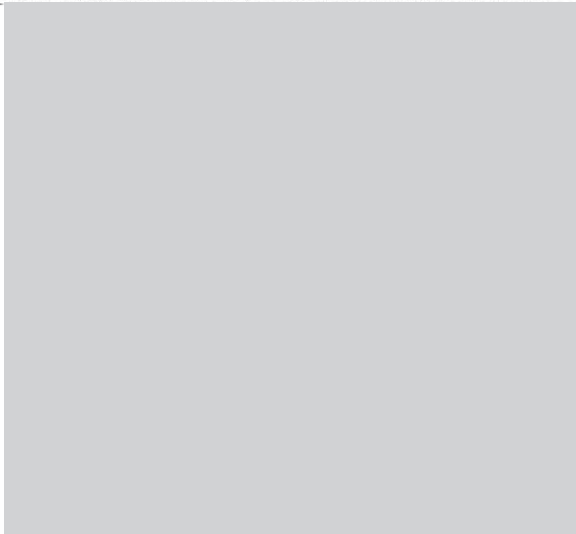


13-6 蝶鳥瓜に向鳥丸文様表袴

15 試楽装束 (右方)

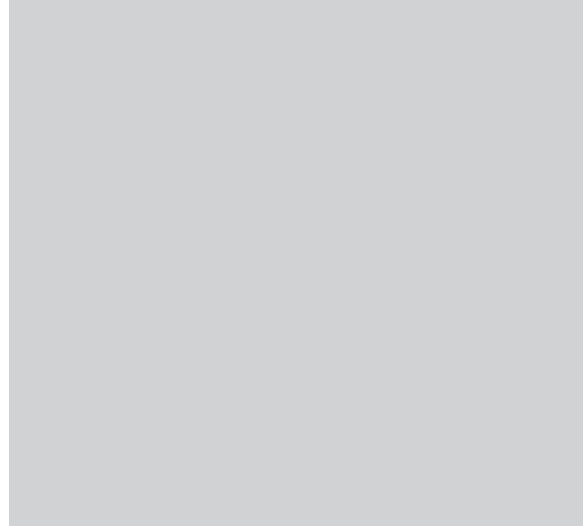


15-1 梅文様水干図 (巻6)

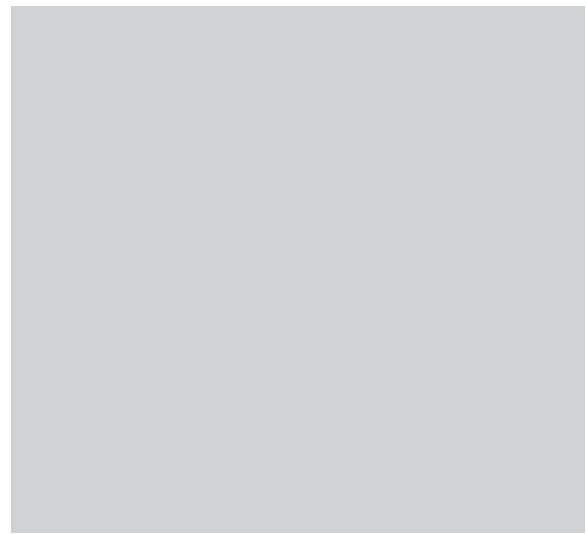


15-2 薔薇に反橋文様括袴図 (巻6)

14 試楽装束 (左方)

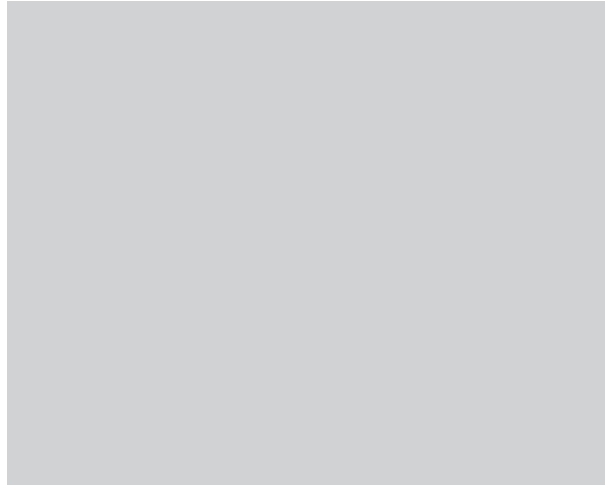


14-1 薔薇に反橋文様水干

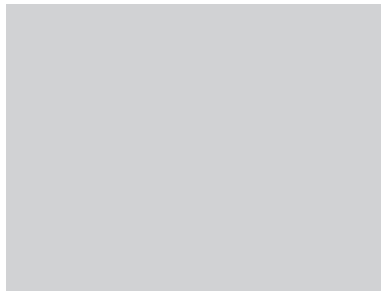


14-2 薔薇に反橋文様括袴

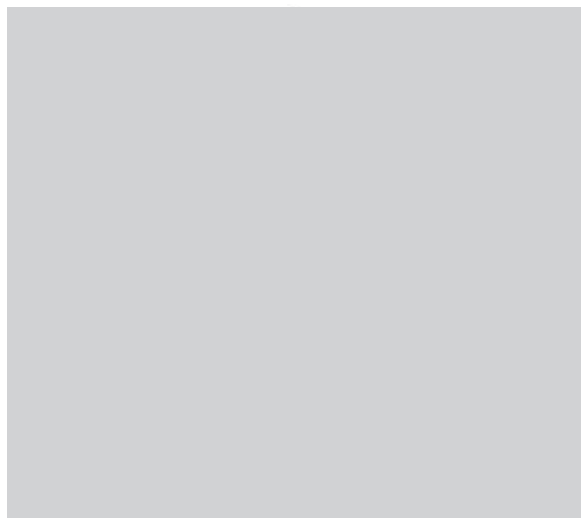
16 蛮絵装束 (右方)



16-1 黄地蛮絵袍



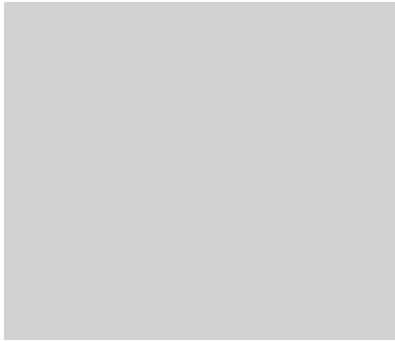
16-2 半臂



16-3 下襲

※蛮絵装束 (左方) は色彩が相違するだけなので略した。

18 常装束 (右方)

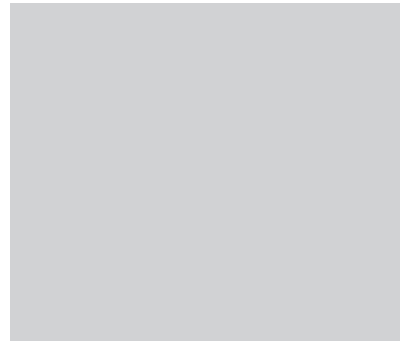


18-1 花輪違い文様半臂



18-2 菱文様下襲

17 常装束 (左方)

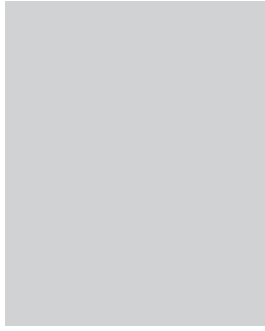


17-1 蝶文様半臂



17-2 菱文様下襲

20 裨褙装束 (右方・錦縁)



20-1 花輪違い文様裨褙図 (巻4)

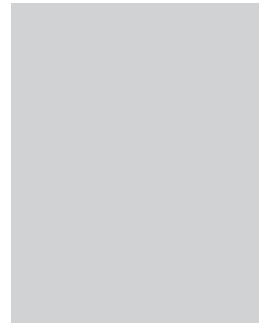


20-2 花輪違い文様括袴

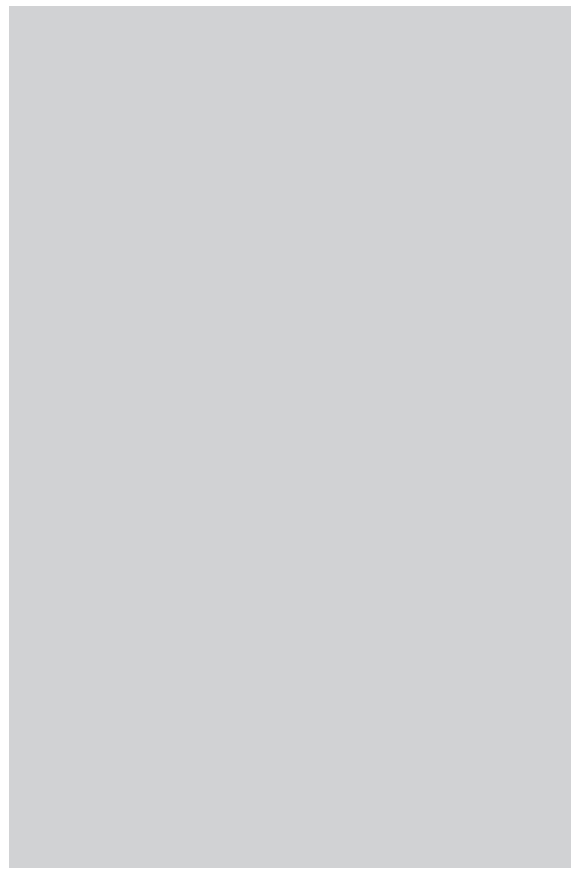


20-3 花輪違い文様摂腰

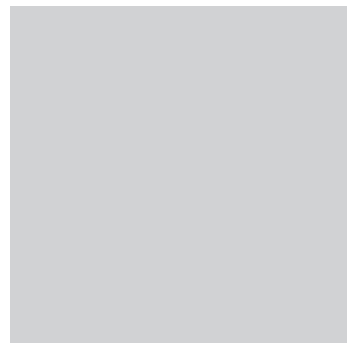
19 裨褙装束 (左方・毛縁)



19-1 牡丹花兎文様裨褙



19-2 窠文様袍図 (巻4)



19-3 牡丹花兎文様括袴