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KYOTO NATIONAL MUSEUM

Vol. 158

NEWSLETTER
JULY TO SEPTEMBER 2023

Feature Exhibitions
New Acquisitions
Tea Bowls for Chanoyu
China and Japan:
Masterworks of Calligraphy

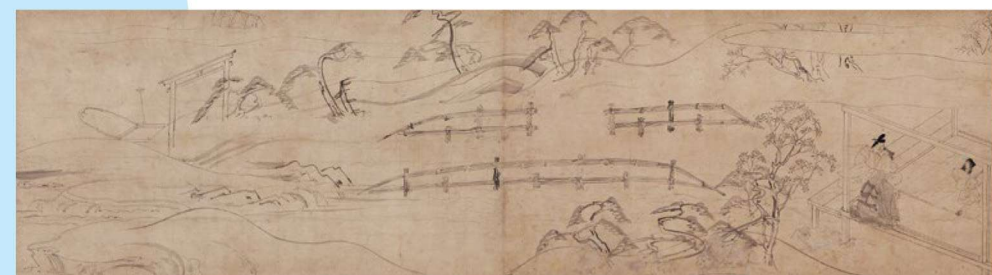
Feature Exhibition New Acquisitions

June 13–July 17, 2023, Heisei Chishinkan Wing, Galleries 2F-2–5

The Kyoto National Museum regularly purchases art works and other cultural properties for the purposes of exhibition and research. The museum also acquires valuable works that have been generously donated by private individuals or organizations. This year's exhibition of new acquisitions will feature a diverse range of approximately forty works acquired during the 2021 and 2022 fiscal years, providing a special glimpse into how the museum's collections are expanding.

(By Ishida Yukiko, Chair of the Department of Archaeology; translation by Melissa M. Rinne)

Noh Costume, *Surihaku* with Scattered Fan-Shaped Medallions
Silk plain weave (*heiken*) with gold foil, ink, and pigments
Kyoto National Museum



**Important Art Object
Fragment of *Illustrated Scroll of the True Form of the Kitano Shrine Deity***
Hanging scroll; ink on paper
Kyoto National Museum

Feature Exhibition Tea Bowls for Chanoyu

June 20–September 10, 2023, Heisei Chishinkan Wing, Gallery 3F-1

In the practice of chanoyu (sometimes called the tea ceremony), the tea bowl is more than simply a vessel for drinking tea. It also serves as an important object of aesthetic appreciation during a tea gathering. A tea bowl is something that can be held in the hands and admired, providing a point of connection between host (*teishu*) and guests (*kyaku*). Among the many bowls that have been used to serve tea in the context of chanoyu, those revered as “famous bowls” (*meiwan*) have an especially rich history. These bowls are marked by their unique style and elegance, as well as by the countless hands that have held, cherished, and prized them over decades and centuries.

This exhibition highlights a number of famous bowls of distinguished provenance, categorized either as Chinese *karamono* tea bowls, Korean *kōrai* tea bowls, or Japanese *wamono* tea bowls. By highlighting the diverse types, unique characteristics, origins, and stories associated with these exemplary ceramics, we hope to help visitors learn about and reflect on the role of the tea bowl in Japan's culture of tea.

(By Furiya Tetsuo, Chair of the Department of Research and International Collaboration; translation by Melissa M. Rinne and Daniel Borengasser)



**Important Art Object
Ōdo Type Tea Bowl, Known as Mōri Ido**
Glazed stoneware



**Important Cultural Property
Tea Bowl, Named “Mukiguri” (Shelled Chestnut)**
By Chōjirō (n.d.)
Black Raku ware; glazed earthenware
Agency for Cultural Affairs



**Important Cultural Property
Tea Bowl with Narcissus**
By Nonomura Ninsei (n.d.)
Kyoto ware, Ko-Kiyomizu type; stoneware with underglaze iron
Tennei-ji Temple, Kyoto



Tenmoku Type Tea Bowl with Tortoiseshell Markings (*Taihi Tenmoku*)
Jizhou ware; glazed stoneware with papercut resist decoration
Kyoto National Museum



Bowl with Pavilions and Clouds, Known as “Kimii-dera”
Jingdezhen ware; porcelain with underglaze blue

Yoshino and Tatsuta
By Hanabusa Itchō (1652–1724)
Pair of six-panel folding screens; ink and colors on paper
Kyoto National Museum

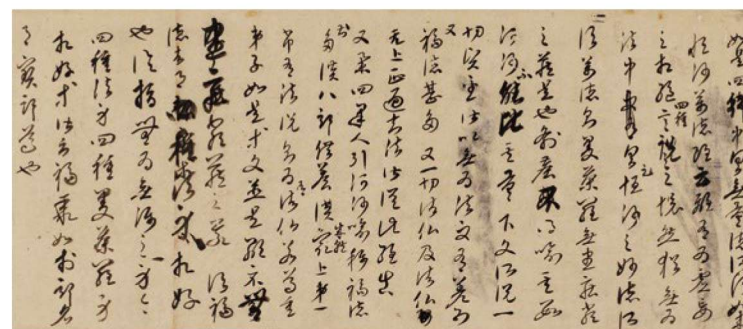


Feature Exhibition China and Japan: Masterworks of Calligraphy

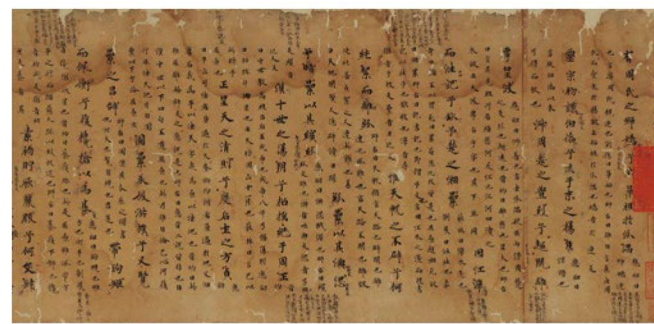
August 8–September 18, 2023, Heisei Chishinkan Wing, Galleries 1F-2, 3

The cultures of Japan and China are united by their shared use of Chinese characters (J: *kanji*; Ch: *hanzi*). Over their long histories, both countries developed rich traditions of calligraphy that celebrate the unique creative energy and expressive forms of the written word. This exhibition features outstanding works of calligraphy from both countries that have been carefully preserved for generations.

(By Hada Satoshi, Chair of the Department of Conservation Administration, Chair of the Department of Fine Arts; translation by Daniel Borengasser)



**National Treasure
Segment of *Kongō hannyakyō kaidai* (Introduction to the Diamond Sutra), detail**
By Kūkai (774–835)
Handscroll; ink on paper
Kyoto National Museum, on view August 29–September 18, 2023



**National Treasure
Book of Han, *Biography of Yang Xiong* (*Hanshu Yang Xiong Zhuan*), Vol. 57, detail**
Handscroll; ink on paper
Kyoto National Museum, on view August 8–27, 2023

Museum Collection Exhibitions in The Collection Galleries

3F-1 Ceramics Feature Exhibition

Tea Bowls for Chanoyu
June 20–September 10, 2023
(Closed September 12–18, 2023)

**3F-2 Archaeological Relics
Earthenware Vessels and *Dogū* Figures of the Jōmon Period**
June 20–September 10, 2023
(Closed September 12–18, 2023)

**2F-1 Illustrated Handscrolls
Hakubyō: Monochrome Handscroll Paintings of the Fifteenth Century**
June 13–July 17, 2023

Tales of Damnation and Bedevilment: Demons, Tengu, and the Buddhist Hells
July 19–August 20, 2023

Buddhist Tales of Distant Lands
August 22–September 18, 2023

2F-2 Buddhist Paintings Feature Exhibition

New Acquisitions
June 13–July 17, 2023
Recent Developments in Cultural Property Conservation
July 19–August 20, 2023
The Bodhisattva Jizō (Kṣitigarbha) and the Ten Kings of Hell
August 22–September 18, 2023

2F-3 Medieval Paintings Feature Exhibition

New Acquisitions
June 13–July 17, 2023
Paintings of Kannon (Avalokiteśvara) in Zen Buddhism I
July 19–August 20, 2023
Paintings of Kannon (Avalokiteśvara) in Zen Buddhism II
August 22–September 18, 2023

2F-4 Momoyama-Edo Paintings Feature Exhibition

New Acquisitions
June 13–July 17, 2023
Recently Conserved Artworks
July 19–August 20, 2023
A Legacy of Wit and Artistry: Celebrating the 300th Anniversary of Ike no Taiga
August 22–September 18, 2023

2F-5 Chinese Paintings

Feature Exhibition

New Acquisitions

June 13–July 17, 2023

Observations of Living Creatures in Chinese Painting

July 19–August 20, 2023

Discovering the World of Chinese Landscape Painting

August 22–September 18, 2023

1F-1 Sculpture

Japanese Sculpture

Deities of Buddhist Hell: Jizō and King Enma

June 13–September 18, 2023

1F-2

Feature Exhibition

China and Japan: Masterworks of Calligraphy

August 8–September 18, 2023

(Closed June 13–August 6, 2023)

1F-3 Calligraphy

Early Japanese-Style Calligraphy: The Elegance of *Kana*

June 13–July 30, 2023

Feature Exhibition

China and Japan: Masterworks of Calligraphy

August 8–September 18, 2023

(Closed August 1–6, 2023)

1F-4 Textiles and Costume

Precious Imported Textiles: Buddhist Robes (*Kesa*) and Celebrated Fabrics (*Meibutsu gire*) for Chanoyu

June 13–July 30, 2023

Dyeing and Weaving Techniques: Embroidery

August 2–September 10, 2023

(Closed September 12–18, 2023)

1F-5 Metalwork

The Art of Adornment: Buddhist Decoration

June 13–September 10, 2023

(Closed September 12–18, 2023)

1F-6 Lacquerware

Hidden Treasures from a Merchant's Storehouse III: Lacquerware for the Tearoom

June 13–July 30, 2023

Imported Lacquerware: The Enduring Allure of *Karamono*

August 2–September 10, 2023

(Closed September 12–18, 2023)

Upcoming Exhibition

Special Exhibition

Tōfuku-ji

Monumental Zen Temple of Kyoto

October 7–December 3, 2023

Cover: *Book of Han, Biography of Yang Xiong (Hanshu Yang Xiong Zhuan)*, Vol. 57, detail. Kyoto National Museum. National Treasure. On view August 8–27, 2023. *Noh Costume, Surihaku with Scattered Fan-Shaped Medallions*. Kyoto National Museum. *Flower-shaped Tray with Sword Pommel Design*. Kyoto National Museum. On view August 2–September 10, 2023, gallery 1F-6. *Yoshino and Tatsuta*, left screen, detail. By Hanabusa Itchō. Kyoto National Museum. *Bowl with Pavilions and Clouds, Known as "Kimii-dera"*. *Incense Container with Buddhist Jewels*. Gift of Hiromi Haruki. Kyoto National Museum. On view August 2–September 10, 2023, gallery 1F-6.

ADMISSION

June 13–September 18, 2023:

Admission to the Museum Collections Galleries

Adult ¥700 Univ. Student ¥350

Admission is free for high school age and other youths age 0–17, seniors over 70, visitors with disabilities and one caregiver, and for Campus Members including faculty. Please show ID.

September 20–October 5, 2023:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300 Univ. Student ¥150

Admission is free for high school age and other youths age 0–17, seniors over 70, visitors with disabilities and one caregiver, and for Campus Members including faculty. Please show ID. Guide booklet is provided with adult admission only.

HOURS

June 13–October 5, 2023:

9:30 am– 5:00 pm (Entrance until 4:30 pm)

CLOSED ON MONDAYS

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

ACCESS

VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kyoto-kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-shijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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