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KYOTO NATIONAL MUSEUM

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NEWSLETTER
OCTOBER TO DECEMBER 2022



Special Exhibition
CHANOYU
Tea in the Cultural Life of Kyoto



Special Exhibition
CHANOYU
Tea in the Cultural Life of Kyoto

October 8–December 4, 2022, Heisei Chishinkan Wing

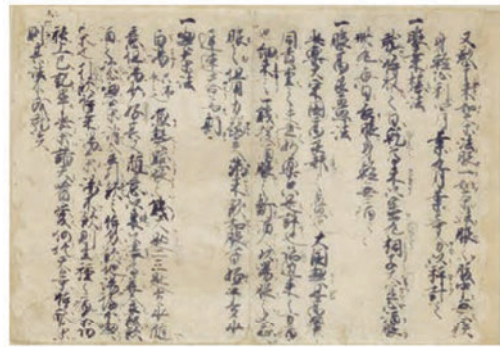
Kyoto has long been a destination for people from across Japan and around the world. Visitors are drawn to the architecture of its shrines and temples, to its refined arts and crafts, and to its performing arts traditions that include Noh and Kyōgen theater and dance. The city's rich cultural heritage, both tangible and intangible, was nurtured over the thousand years that Kyoto was the country's capital.

Throughout its long history, travelers from all walks of life have been welcomed to Kyoto with a spirit of hospitality, called *omotenashi*. It is this same sense of welcoming that is at the heart of Kyoto's tea culture of chanoyu—commonly known as the Japanese tea ceremony—a tradition that developed in the ancient capital and continues to thrive in the modern city.

The whisked powdered green tea preparation method that laid the foundation for chanoyu came to Japan from China around the end of the Heian period (794–1185). Through the successive eras of the Kamakura (1185–1333), Nanbokuchō (1333–1392), and Muromachi (1392–1573) periods, tea traditions were gradually domesticated, taking on the form now recognized around the world as a unique symbol of Japanese culture. Kyoto has played a central role throughout the history of chanoyu and still serves as home to many tea practitioners and heads of the major tea lineages.

This exhibition introduces the culture of chanoyu in Kyoto through masterpieces from each historical age. We hope that these objects, carefully preserved and passed down from generation to generation, will provide a sense of the long tradition of tea in Kyoto and of the aesthetic sensibilities of its great tea masters.

(By Furiya Tetsuo, Chair of the Department of Research and International Collaboration; translation by Maiko Behr, Melissa M. Rinne, and Daniel Borengasser)



Treatise on Drinking Tea for Good Health (Kissa yōjō ki), fragment
Ink on paper
Kennin-ji Temple, Kyoto



Utensil Set for Yotsugashira Tea Rite
Bronze, glazed stoneware, lacquered wood
Kennin-ji Temple, Kyoto



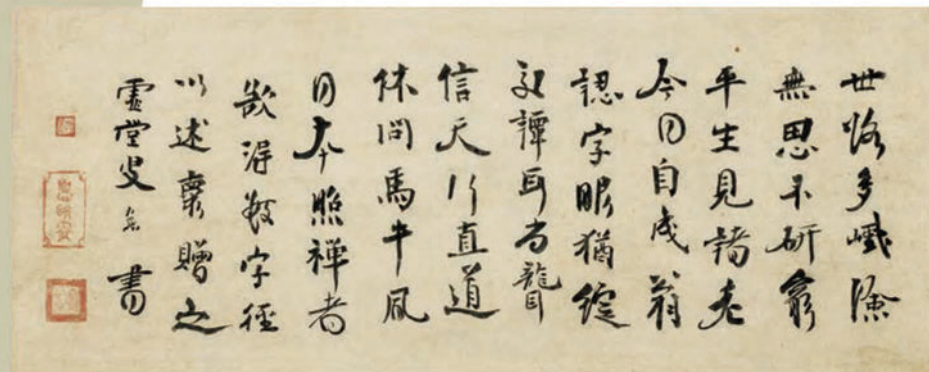
Portrait of Toyotomi Hideyoshi
Inscriptions by Genpo Reisan (1535–1608) and Ikyō Eitetsu (?–1603)
Ink and colors on silk
Saikyō-ji Temple, Shiga
On view October 8–November 6, 2022



Important Cultural Property
Ōdo Type Tea Bowl, Named "Tsuizuitsu"
(The Well Curb)
Glazed stoneware



Important Cultural Property
Portrait of Sen no Rikyū
Attributed to Hasegawa Tōhaku (1539–1610)
Inscription by Kokei Sōchin (1532–1597)
Ink and colors on silk
Masaki Art Museum, Osaka
On view November 8–December 4, 2022



National Treasure
Buddhist Teaching, Dharma Words, Known as "Torn Xutang"
By Xutang Zhiyu (1185–1269)
Ink on paper
Tokyo National Museum, photo courtesy of Tokyo National Museum
On view October 8–November 6, 2022



Important Cultural Property
Tea Leaf Jar with Young Pine
By Nonomura Ninsei (n.d.)
Kyoto ware; stoneware with overglaze enamels
Agency for Cultural Affairs



National Treasure
Shino Type Tea Bowl, Named "Unohanagaki" (Deutzia Fence)
Mino ware; glazed stoneware with underglaze iron
Mitsui Memorial Museum, Tokyo



Apple (Bunrin) Type Tea Container, Known as "Hōzuki Bunrin"
Glazed stoneware with ivory lid
Yangu Kaihatsu Co., Ltd.



Important Cultural Property
Tea Bowl, Named "Bakōhan" (Locust Clamps)
Longquan ware; porcelain with celadon glaze
Tokyo National Museum, photo courtesy of Tokyo National Museum



Important Cultural Property
Jasmine Flowers
Attributed to Zhao Chang (n.d.)
Ink and colors on silk
Tokiyayama Bunko Foundation, Tokyo
On view November 8–December 4, 2022



National Treasure
Maple Viewing at Takao, by Kano Hideyori (n.d.)
Ink and colors on paper
Tokyo National Museum, photo courtesy of Tokyo National Museum, on view October 8–23, 2022

Upcoming Exhibitions

Feature Exhibition

Hoppy New Year! Celebrating the Year of the Rabbit

January 2–29, 2023, Heisei Chishinkan Wing, 1F-2



Hare
Seal of Motohisa
Ink on paper

Feature Exhibition

Celebrating the Japanese Doll Festival

February 4–March 5, 2023, Heisei Chishinkan Wing, 1F-2

850th Anniversary Special Exhibition

Shinran The Life and Legacy of the Founder of Shin Buddhism

March 25–May 21, 2023, Heisei Chishinkan Wing



National Treasure
Portrait of Shinran (Copy of *Anjō no Mie*), detail
Ink and colors on silk
Nishi Hongan-ji Temple, Kyoto
On view March 25–April 2, 2023

Cover: *Buddhist Teaching, Dharma Words, Known as "Torn Xutang"*. By Xutang Zhiyu, detail. Tokyo National Museum. National Treasure. On view October 8–November 6, 2022. Photo courtesy of Tokyo National Museum. *Apple (Bunrin) Type Tea Container, Known as "Hōzuki Bunrin"*. Yangu Kaihatsu Co. Ltd. *Oido Type Tea Bowl, Named "Kizaemon"*. Kohō-an, Kyoto. National Treasure. *Maple Viewing at Takaō*, detail. By Kano Hideyori. Tokyo National Museum. National Treasure. On view October 8–23, 2022. Photo courtesy of Tokyo National Museum.

ADMISSION

September 13–October 6, 2022:

December 6–25, 2022:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300

Univ. Student ¥150

Admission is free for high school students and other youths age 0–17, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D. Guide booklet is provided with adult admission only.

October 8–December 4, 2022:*

Special Exhibition Admission

Adult ¥1800

Univ. Student ¥1200

High-School Student ¥700

Admission is free for junior high school students and other youths age 0–15, visitors with disabilities and one caretaker. Please show I.D.

Admission is reduced by 500 yen for Campus Members (including faculty) able to produce I.D.

*During special exhibition periods, all visitors must pay special exhibition admission.

HOURS

September 13–October 6, 2022:

December 6–25, 2022:

9:30 am– 5:00 pm (Entrance until 4:30 pm)

October 8–December 4, 2022:

Tue., Wed., Thu. and Sun.

9:00 am– 5:30 pm (Entrance until 5:00 pm)

Fri. and Sat.

9:00 am– 8:00 pm (Entrance until 7:30 pm)

CLOSED ON MONDAYS

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

*The museum will be closed on October 7, 2022, and December 26, 2022–January 1, 2023.

ACCESS

VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kyoto-kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-shijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo Street (about seven minutes) to the Museum.

KYOTO NATIONAL MUSEUM

527 Chaya-cho, Higashiyama-ku

Kyoto, Japan 605-0931

Tel. (075) 525-2473

<https://www.kyohaku.go.jp/>

