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KYOTO NATIONAL MUSEUM

Vol. 154



Special Exhibition
Kanshin-ji and Kongō-ji
 Two Temples of Kawachinagano

Feature Exhibition
*Picturing Bashō's Narrow Road
 to the Deep North*



Special Exhibition

Kanshin-ji and Kongō-ji Two Temples of Kawachinagano

Esoteric Buddhist Art and the Legacy of the Southern Court

July 30–September 11, 2022, Heisei Chishinkan Wing, 2F and 1F

The city of Kawachinagano in southern Osaka prefecture long prospered as a crossroads connecting travelers from Kyoto with roads leading to the sacred Mount Kōya. This area is home to the ancient temples Kanshin-ji and Kongō-ji, centers of Shingon Esoteric Buddhism that reflect the region's abundant religious and cultural history. During the years of contested imperial rule known as the Nanbokuchō period (1333–1392), the area was also the temporary residence of Emperor Go-Murakami and the Southern Court's loyalist forces, including the famous warrior Kusunoki Masashige.

Between 2016 and 2020, the Kyoto National Museum conducted extensive surveys that inventoried the collections of these two temples. Building on the museum's findings, this exhibition introduces a wide range of well-known masterpieces as well as newly discovered temple treasures that shed new light on the richly layered history and culture of Kawachinagano.

(By Inami Rintarō, Associate Curator of Illustrated Handscrolls; translation by Daniel Borengasser)



Important Cultural Property
Mandala of the Supreme Uṣṇiṣa Buddhas
Ink and colors on silk
Amanosan Kongō-ji Temple, Osaka



Important Cultural Property
Wandering in the Caves of the Immortals (Ch: Youxian Ku)
Ink on paper
Amanosan Kongō-ji Temple, Osaka



Seated Aizen Myōō (Skt: Rāgarāja) and Shrine
Wood with pigments
Amanosan Kongō-ji Temple, Osaka



Important Cultural Property
Haramaki Armor
Iron, leather, lacquer, gilt bronze, braided silk, et al.
Kanshin-ji Temple, Osaka



Seed Syllables of Gosha Myōjin
Ink on wood
Kanshin-ji Temple, Osaka



Important Cultural Property
Standing Bodhisattva Kannon (Skt: Avalokiteśvara)
Gilt bronze
Kanshin-ji Temple, Osaka



National Treasure
Sun and Moon Landscapes of the Four Seasons, right screen
 Ink and colors on paper
 Amanosan Kongō-ji Temple, Osaka

Feature Exhibition

Picturing Bashō's *Narrow Road to the Deep North*: A Newly Discovered Handscroll by Yosa Buson

June 14–July 18, 2022, Heisei Chishinkan Wing, Gallery 1F-2

The eighteenth-century artist Yosa Buson (1716–1783) revered the poet Matsuo Bashō (1644–1694) and produced many paintings based on his famous travel diary *Narrow Road to the Deep North* (*Oku no hosomichi*), a work of prose and *haiku* poetry. Among Buson's homages to Bashō were several versions of illustrated handscrolls that combined the fully transcribed text of Bashō's work with paintings of various scenes. Until recently, only four examples of these scrolls have been known to survive.

This exhibition introduces a newly discovered fifth version of Buson's illustrated *Narrow Road to the Deep North*. This long-lost scroll is the earliest of the five versions and served as the starting point for his later compositions. 320 years after the original publication of Bashō's masterpiece, this exhibition debuts the newfound scroll alongside related works from the museum's collection.

(By Fukushi Yūya, Curator of Early Modern Japanese Painting; translation by Daniel Borengasser)



Narrow Road to the Deep North (*Oku no hosomichi*), detail
 By Yosa Buson (1716–1783)
 Ink and colors on paper

Thematic Exhibitions in The Collection Galleries

3F-1 Ceramics

Ceramics of Japan and East Asia

June 21–September 11, 2022

3F-2 Archaeological Relics

Special Viewing

Kumamoto and Miyazaki in the Kofun
 Period: Stone Figures and Shell Bracelets

June 28–September 11, 2022

2F-1 Illustrated Handscrolls

Hakubyō: Drawings in Monochrome Ink

June 14–July 24, 2022

2F-2 Buddhist Paintings

Arhats: Japanese Paintings of Buddhist
 Sages

June 14–July 24, 2022

2F-3 Medieval Paintings

Medieval Fan Paintings

June 14–July 24, 2022

2F-4 Momoyama-Edo Paintings

Kano Tan'yū: Commemorating the 420th
 Anniversary of the Master Painter's Birth

June 14–July 24, 2022

2F-5 Chinese Paintings

The Lotus: Gentleman among Flowers

June 14–July 24, 2022

1F-1 Sculpture

Japanese Sculpture

June 14–July 24, 2022

1F-2

Feature Exhibition

**Picturing Bashō's *Narrow Road to the Deep
 North*: A Newly Discovered Handscroll by
 Yosa Buson**

June 14–July 18, 2022

1F-3 Calligraphy

The *Chūson-ji* Sutras of Kanshin-ji Temple

June 14–July 24, 2022

Thematic Exhibitions in The Collection Galleries

1F-4 Textiles and Costumes

Dyed and Woven Motifs: Representations of Water

June 14–July 24, 2022

1F-5 Metalwork

Metalwork from the Muromachi Period III

June 14–July 24, 2022

1F-6 Lacquerware

Festivals and Feasting

June 14–July 24, 2022

*The Gallery 1F-2 will be closed July 20–24, 2022.

*The Collection Galleries will be closed July 26–28, 2022.

Upcoming Exhibitions

Special Exhibition

Chanoyu Tea in the Cultural Life of Kyoto

October 8–December 4, 2022, Heisei Chishinkan Wing



National Treasure
Ido Tea Bowl Named Kizaemon
Southern ware; glazed stoneware
Kohō-an Temple, Kyoto

Feature Exhibition

Hoppy New Year! Celebrating the Year of the Rabbit

January 2–29, 2023, Heisei Chishinkan Wing, 1F-2

Feature Exhibition

Celebrating the Japanese Doll Festival

February 4–March 5, 2023, Heisei Chishinkan Wing, 1F-2

850th Anniversary Special Exhibition

Shinran The Life and Legacy of the Founder of Shin Buddhism

March 25–May 21, 2023, Heisei Chishinkan Wing

Cover: *Official Register and Inventory for Kanshin-ji*, detail. Kanshin-ji Temple, Osaka. National Treasure. *Mandala of the Supreme Ushisa Buddhas*, detail. Amanosan Kongō-ji Temple, Osaka. Important Cultural Property. *Sun and Moon Landscapes of the Four Seasons*, detail. Amanosan Kongō-ji Temple, Osaka. National Treasure. *Seated Bodhisattva Miroku (Skt: Maitreya)*, Traditionally Known as *Buddha Hōshō (Skt: Ratnasambhava)*. Kanshin-ji Temple, Osaka. Important Cultural Property. Photo courtesy of Bijutsuin, photographer Kanai Morio. *Narrow Road to the Deep North (Oku no hosomichi)*, detail. By Yosa Buson.

ADMISSION

June 14–July 24, 2022:

Admission to the Museum Collection Galleries

Adult ¥700 Univ. Student ¥350

Admission is free for high school students and other youths age 0–17, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D.

July 26–28, 2022:

September 13–October 6, 2022:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300 Univ. Student ¥150

Admission is free for high school students and other youths age 0–17, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D. Guide booklet is provided with adult admission only.

July 30–September 11, 2022:*

Special Exhibition Admission

Adult ¥1200 Univ. Student ¥600

High-School Student ¥300

Admission is free for junior high school students and other youths age 0–15, visitors with disabilities and one caretaker. Please show I.D.

Admission is reduced by 400 yen for Campus Members (including faculty) able to produce I.D.

*During special exhibition periods, all visitors must pay special exhibition admission.

HOURS

June 14–July 28, 2022:

September 13–October 6, 2022:

9:30 am– 5:00 pm (Entrance until 4:30 pm)

July 30–September 11, 2022:

Tue., Wed., Thu. and Sun.

9:00 am– 5:30 pm (Entrance until 5:00 pm)

Fri. and Sat.

9:30 am– 8:00 pm (Entrance until 7:30 pm)

CLOSED ON MONDAYS

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

*The museum will be closed on July 29, 2022.

ACCESS

VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the “Hakubutsukan Sanjusangendo-mae” bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kyoto-kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-shijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo Street (about seven minutes) to the Museum.

KYOTO NATIONAL MUSEUM

527 Chaya-cho, Higashiyama-ku

Kyoto, Japan 605-0931

Tel. (075) 525-2473

<https://www.kyohaku.go.jp/>

