

NEWSLETTER  
APRIL TO JUNE 2019

# KYOTO NATIONAL MUSEUM

Vol. 141

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*A New Sect of Buddhism in the Kamakura Period*

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Priest Shinkyō 700th Memorial Special Exhibition

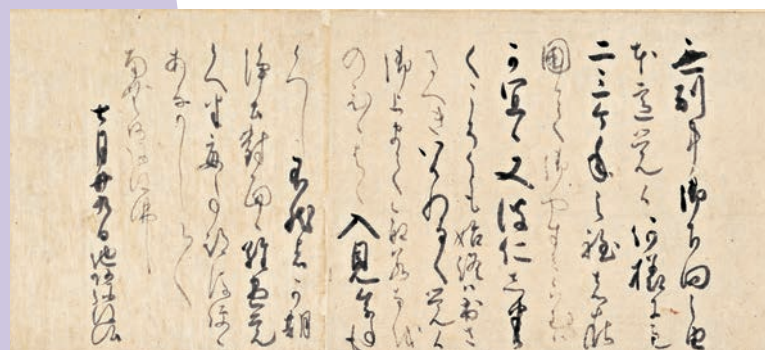
Art of the Ji Shū

A New Sect of Buddhism in the Kamakura Period

April 13–June 9, 2019, Heisei Chishinkan Wing

The Ji Shū, or Time sect, is one of the schools of Buddhism that emerged in the Kamakura period (1185–1333). Based on Pure Land teachings, it is known for its emphasis on itinerant practice (*yugyō*) and Dancing Nenbutsu (*odori nenbutsu*). Though founded by the priest Ippen (1239–1289), the Ji Shū coalesced as a religion under Ippen's disciple Shinkyō (1237–1319), the second Ji Shū patriarch. This major exhibition of masterworks from Ji Shū temples honors the 700th memorial of Shinkyō's death. A highlight of the show is the set of twelve handscrolls *Illustrated Biography of the Priest Ippen*, from Shōjōkō-ji (Yugyō-ji) Temple. Designated a National Treasure of Japan, these will be shown in their entirety in Kansai for the first time in seventeen years. The exhibition also features sculptural and painted portraits of early patriarchs of the Ji Shū and other significant works of art related to this religious tradition still that flourishes today.

(By Takeshi Asanuma, Chair of the Department of Cooperation and Education; translation by Melissa M. Rinne)



Important Cultural Property  
Letter from the Priest Shinkyō to the Priest Ju'amidabutsu (from Letters of Successive Yugyō Shōnin and Ta'amidabutsu), by Shinkyō (1237–1319)  
Chōraku-ji Temple, Kyōto [on view May 14–June 9, 2019]



Illustrated Legends of the Venerable Itinerant Priests  
(*Yugyō Shōnin engi-e*), Fragment  
Yamato Bunkakan, Nara [on view April 13–May 12, 2019]

Upcoming Feature Exhibition  
New Acquisitions

July 2–August 4, 2019, Heisei Chishinkan Wing, Galleries 1F-3–6

Every year the Kyoto National Museum welcomes many new works of art into its collection, acquired either by purchase or by generous donation from private collections. This exhibition features some of the most important works of art that entered the museum collection during the 2017 and 2018 fiscal years.

(By Miyakawa Teiichi, Special Research Chair of Archaeology; translation by Melissa M. Rinne)



Important Cultural Property  
White Path between Two Rivers  
Manpuku-ji Temple, Shimane [on view April 13–May 12, 2019; photo by Shimane Prefectural Ancient Izumo History Museum]



Important Cultural Property  
Seated Priest Shinkyō  
Rendai-ji Temple, Kanagawa



TLV Mirror with Clouds, Deities, Figures, and Mythical Beasts  
Cast bronze  
Kyoto National Museum



National Treasure  
Illustrated Biography of the Priest Ippen (*Ippen hijiri-e*), Vol. 12, detail  
By En'i (dates unknown)  
Shōjōkō-ji Temple (Yugyō-ji), Kanagawa [this section of the handscroll on view from May 14–June 9, 2019]



Important Cultural Property  
Standing Amida (Amitābha) Buddha  
Chion-in Temple, Kyoto



Standing Amida (Amitābha) Buddha  
By Gyōkai (dates unknown)  
Monmyō-ji Temple, Kyoto

National Treasure  
Scenes in and around the Capital (*Rakuchū rakugai-zu*),  
Funaki Edition, right screen, detail  
By Iwasa Matabei (1578–1650)  
Tokyo National Museum [on view May 28–June 9, 2019]



Upcoming Feature Exhibition  
Seeing Red!

July 2–August 12, 2019, Heisei Chishinkan Wing, Gallery 1F-2

Red is a color that surrounds us in our daily lives, but have you ever thought about what it means? In ancient Japan, the color red had connotations that we may no longer understand today. What is the meaning of red in Japanese art? How has red been used in clothing, stage costumes, and other kinds of objects? This exhibition, taking place over summer vacation, offers a chance for visitors of all ages and their families to explore the various meanings and uses of this most alluring color.

(By Abe Marina, Associate Curator; translation by Melissa M. Rinne)



Offering Stand  
Wood with red lacquer  
Kyoto National Museum

## ADMISSION

**April 13– June 9, 2019:\***

Special Exhibition Admission

**Adult ¥1500 (¥1300)**

**Univ. Student ¥1200 (¥1000)**

**High-School Student ¥900 (¥700)**

Admission is free for middle school students, and for visitors with disabilities and one caretaker. Please show I.D. Fees in parentheses are for groups of 20+.

\*During special exhibition periods, all visitors must pay special exhibition admission.

**March 19–April 11, June 11–30, 2019:**

Admission to the Museum Gardens and Outdoor Exhibits

**Adult ¥260 (¥210)**

Outdoor exhibits only. Admission includes a guide booklet to the Kyoto National Museum gardens and outdoor exhibits.

Admission is free for university students and below, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D. The guide booklet is not provided with free admission.

Fees in parentheses are for groups of 20+.

## HOURS

**April 13– June 9, 2019:**

Tue., Wed., Thu. and Sun.

**9:30 am– 6:00 pm** (Entrance until 4:30 pm)

Fri. and Sat.

**9:30 am– 8:00 pm** (Entrance until 7:30 pm)

**March 19–April 11, June 11–30, 2019:**

**9:30 am– 5:00 pm** (Entrance until 4:30 pm)

## CLOSED ON MONDAYS

\*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday, except on April 29, 2019.

\*The Museum will be closed on April 12, 2019.

## ACCESS

### VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

### VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

### VIA HANKYU RAILWAY

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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