



# KYOTO NATIONAL MUSEUM

## Vol. 140

Feature Exhibitions

**Boars Galore** Celebrating the Year of the Wild Boar

**Exquisite Chinese Ceramics**

And Other Masterworks from the Matsui Collection

**First Glimpse!**

The Enthronement of an Emperor

**Qi Baishi**

Master of Modern Chinese Painting



NEWSLETTER  
JANUARY TO MARCH 2019

Feature Exhibition  
**Boars Galore**

**Celebrating the Year of the Wild Boar**

December 18, 2018–January 27, 2019, Heisei Chishinkan Wing, Gallery 1F-5

This is the fourth annual exhibition highlighting animals of the Chinese zodiac. What is known as in China and elsewhere as the Year of the Pig is celebrated in Japan as the Year of the Wild Boar (*inoshishi*). Come welcome in the New Year with artistic representations of this powerful yet charming creature.

(By Uesugi Tomofusa, Associate Curator of Calligraphy; translation by Melissa M. Rinne)



**White Boar**  
Gift of Okamura Takemori,  
Kyoto National Museum



**Boar, from Rubbings of the Twelve Zodiac Animals on Stones around the Tomb of Gim Yusin**  
Kyoto National Museum



**Wild Boars, Deer, and Monkeys in the Snow**  
By Mori Sosen  
Kōsei-in Temple, Kyoto

Feature Exhibition  
**Exquisite Chinese Ceramics**  
**And Other Masterworks from the Matsui Collection**

December 18, 2018–February 3, 2019, Heisei Chishinkan Wing,  
Galleries 1F-2 and 3

The ceramics of China have historically been the most technically advanced in the world. The Chinese developed the ability to produce a rich range of glaze colors and clay forms through innovations in materials and kiln technology. This exhibition highlights the Chinese ceramics, bronzes, and sculptures generously donated to the Kyoto National Museum in 2012 by collector Matsui Hirotsugu.

(By Furiya Tetsuo, Associate Curator of Ceramics; translation by Melissa M. Rinne)



**Pair of Vases with Deer and Pine Scenery; Qianlong Reign Mark**  
Gift of Matsui Hirotsugu,  
Kyoto National Museum



**Bean-Shaped Pillow with Peonies**  
Gift of Matsui Hirotsugu,  
Kyoto National Museum



**Small Jar with Flowers; Qianlong Reign Mark**  
Gift of Matsui Hirotsugu,  
Kyoto National Museum



**Ovoid Bottle with Long Slender Neck; Qianlong Reign Mark**  
Gift of Matsui Hirotsugu,  
Kyoto National Museum



**Dish with Two Kinds of Fruit; Kangxi Reign Mark**  
Gift of Matsui Hirotsugu, Kyoto National Museum



**Female Figure**  
Gift of Matsui Hirotsugu,  
Kyoto National Museum



Enthronement of Emperor Reigen, by Kanō Einō, detail

Feature Exhibition

## First Glimpse! The Enthronement of an Emperor

January 30–March 10, 2019, Heisei Chishinkan Wing, Gallery 1F-4

2019 is the year planned for the abdication of the Heisei Emperor and the ascension of his son Crown Prince Naruhito to the throne. A little over three-and-a-half centuries ago, an earlier ruler, Emperor Gosai (1638–1685), abdicated his throne. In his place, Prince Satohito, the nineteenth son of the earlier Emperor Gomizunoo, ascended the throne as Emperor Reigen (1654–1732).

In recent years, a rare pair of folding screens has come to light depicting these abdication and enthronement ceremonies. How were such rituals conducted? Who formed the processions? These screens, which are being exhibited for the first time ever, give us a timely glimpse into the hidden world of imperial transition. (By Fukushi Yūya, Associate Curator of Early Modern Japanese Painting; translation by Melissa M. Rinne)

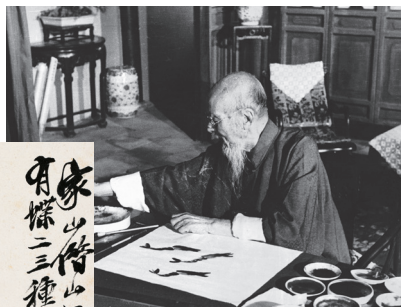
Feature Exhibition

## Qi Baishi: Master of Modern Chinese Painting

January 30–March 17, 2019, Heisei Chishinkan Wing, Galleries 2F-1–4

The Chinese painter Qi Baishi (1864–1957), known for his clean ink lines and simple colors, has risen in recent years to extraordinary international prominence and popularity. This exhibition, which celebrates the 40th anniversary of the Treaty of Peace and Friendship between Japan and China, features masterworks from the Beijing Art Academy, to which the artist's family donated many works, together with significant paintings from the Kyoto National Museum's Suma Collection, which have long been preserved in Japan. This is a rare opportunity for visitors to view some of Qi Baishi's greatest works from leading collections in both countries.

(By Kure Motoyuki, Curator of Chinese Painting and Calligraphy; translation by Melissa M. Rinne)



Album of Insects in Gongbi Style  
(Painting 1: Flowers and Swallowtail Moths), by Qi Baishi  
Beijing Fine Art Academy, China

### Thematic Exhibitions in The Collection Galleries

3F-1

#### Indigo Blue Sutra Manuscripts: Ornamenting the Buddha's Sacred Words

January 2–February 3, 2019

#### Ceramics of Japan and East Asia

February 19–March 10, 2019

(Closed February 5–17, March 12–17, 2019)

3F-2 Archaeological Relics

#### Mirrors of China and Japan

January 2–March 10, 2019

(Closed March 12–17, 2019)

2F-1

#### Origin Legends of Kitano and Itsukushima Shrines

December 18, 2018–January 27, 2019

#### Qi Baishi: Master of Modern Chinese Painting

January 30–March 17, 2019

2F-2

#### Folding Screens of the Twelve Devas

December 18, 2018–January 27, 2019

#### Qi Baishi: Master of Modern Chinese Painting

January 30–March 17, 2019

2F-3

#### Zen Figure Painting

December 18, 2018–January 27, 2019

#### Qi Baishi: Master of Modern Chinese Painting

January 30–March 17, 2019

2F-4

#### The Paintings of Watanabe Shikō

December 18, 2018–January 27, 2019

#### Qi Baishi: Master of Modern Chinese Painting

January 30–March 17, 2019



**2F-5**

**Winter Landscapes of Kyoto**

December 18, 2018–January 27, 2019

**Masterworks of Qi Baishi from the Suma Collection**

January 30–March 17, 2019

**1F-1 Sculpture**

**Japanese Sculpture**

**Chinese Buddhist Sculpture**

December 18, 2018–March 17, 2019

**1F-2 Feature Exhibition**

**Exquisite Chinese Ceramics**

December 18, 2018–February 3, 2019

**Hina Matsuri and Japanese Dolls**

February 13–March 17, 2019



**Hina Doll Set with Pavilion**  
Gift of Yokoyama Tsuneharu  
Kyoto National Museum

**1F-3**

**Exquisite Chinese Ceramics**

December 18, 2018–February 3, 2019

**Toyotomi Hideyoshi and Emperor Go-Yōzei**

February 5–March 10, 2019

**1F-4**

**Textile Patterns: Alternating Bands, Stripes, and Checks**

December 18, 2018–January 27, 2019

**First Glimpse! The Enthronement of an Emperor**

January 30–March 10, 2019

**1F-5**

**Boars Galore: Celebrating the Year of the Wild Boar**

December 18, 2018–January 27, 2019

**Decorating Swords**

January 30–March 10, 2019

**1F-6 Lacquerware**

**Lacquered Sake Vessels**

December 18, 2018–January 27, 2019

**Makie Lacquers of the Edo Period: Animals!**

January 30–March 10, 2019

Upcoming  
Exhibition

Priest Shinkyō 700th Memorial Special Exhibition

**Art of the Ji Shū**

April 13–June 9, 2019, Heisei Chishinkan Wing

Cover: Wild Boars, Deer, and Monkeys in the Snow, detail, by Mori Sosen, Kōsei-in Temple, Kyoto. Grapes and Squirrels, by Qi Baishi, detail, Beijing Fine Art Academy, China. Dish with Two Kinds of Fruit, detail, KNM. Vase with Deer and Pine Scenery, KNM. Byōdō-in Temple in the Snow, detail, by Shiohawa Bunrin, KNM. Abdication of Emperor Gomizunoo, detail, by Kanō Einō.

ADMISSION

**December 18, 2018– March 17, 2019:**

Adult ¥520 (¥410)

Univ. Student ¥260 (¥210)

\*Admission is free for youths of high school age and below.

\*Fees in parentheses are for groups of 20+

**March 19–April 11, 2019:**

Adult ¥260 (¥210)

\*Admission is free for university students and below.

\*Fees in parentheses are for groups of 20+

\*Outdoor exhibits only. Admission includes a free guidebook to the gardens.

HOURS

**December 18, 2018– March 17, 2019:**

Tue., Wed., Thu. and Sun.

9:30 am– 5:00 pm (Entrance until 4:30 pm)

Fri. and Sat.

9:30 am– 8:00 pm (Entrance until 7:30 pm)

**March 19–April 11, 2019:**

9:30 am– 5:00 pm (Entrance until 4:30 pm)

CLOSED ON MONDAY

\*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

\*The Museum will also be closed on January 29, and April 12, 2019.

Partially closed during the following dates:

**December 18– 24, 2018**

The 1st floor galleries and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries are closed for exhibition installation.

**March 12–17, 2019**

The 1st floor galleries (sculpture gallery and Hina Matsuri and Japanese Dolls) and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries and other 1st floor galleries (1F-3–6) are closed for exhibition installation.

**March 19–April 11, 2019**

Outdoor exhibits are open for viewing. The galleries are closed. We apologize for the inconvenience.

ACCESS

VIA JR OR SUBWAY

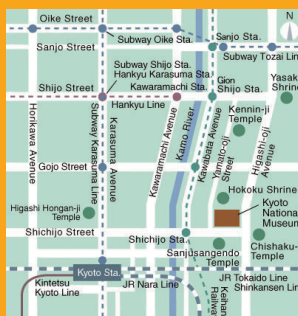
Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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