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KYOTO NATIONAL MUSEUM

Vol. 134

Feature Exhibitions

Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection

The Connoisseur's Eye: Painting and Calligraphy from the Ban Minoru Collection

Aquarium at the Kyoto National Museum: What Kind of Fish Can You Find?

The Battle of Toba Fushimi

NEWSLETTER
JULY TO SEPTEMBER 2017

Feature Exhibition

Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection

June 13–July 17, 2017, Heisei Chishinkan Wing, Galleries 1F-2, 5

During the twentieth century, Naga Fujikazu was perhaps the foremost Japanese sword collector in the Kansai region. Though professionally prominent in the pharmaceuticals industry, Naga was also widely known as a passionate connoisseur of celebrated historical blades. This exhibition, a comprehensive assemblage of the famous swords in his collection, reveals Naga's discriminating taste, his erudite knowledge, and his enduring passion for the finest Japanese swords.

(By Itō Shinji, Chair of the Department of Exhibitions and Public Relations; translation by Melissa M. Rinne)



Important Cultural Property
Large and Small Mounting with Gold-Plated Scabbard
 Collected by Mr. Naga Fujikazu, Kyoto National Museum



Important Cultural Property
Tantō Sword, signed "Yoshimitsu"
 Collected by Naga Fujikazu, Kyoto National Museum

Feature Exhibition

Aquarium at the Kyoto National Museum: What Kind of Fish Can You Find?

July 25–September 3, 2017, Heisei Chishinkan Wing, Galleries 2F-1–5

This summer, the galleries of the Kyoto National Museum will transform into an artistic aquarium! Organized together with the Kyoto Aquarium, this is the museum's first exhibition oriented specifically towards young people. How have human beings interacted with fish? How have we imagined underwater life? From familiar fish to legendary sea creatures, this exhibition provides an opportunity to explore a wide variety of aquatic life. Bring your family and come see all the fish living at the Kyoto National Museum.

(By Mizutani Aki, Associate Curator of Education; translation by Melissa M. Rinne)



Summer Kimono (J., Katabira) with Nets, Lobsters, and Sacred Shinto Ropes (J., Shimenawa)
 Kyoto National Museum



Fish and water-weed, by Tōhon, inscribed by Zhan Zhoghe
 Kyoto National Museum



View of Higashiyama, Kyoto, by Kōno Bairai (1844–1895)
Collected by Mr. Ban Minoru, Kyoto National Museum

Feature Exhibition

The Connoisseur's Eye: Painting and Calligraphy from the Ban Minoru Collection

June 13–July 23, 2017, Heisei Chishinkan Wing, Gallery 1F-3

Last year, 47 works from the collection of the late Mr. Ban Minoru were donated to museum at the behest of his family. Mr. Ban collected for over fifty years, focusing primarily on calligraphy, and created a collection which continues to gain accolades after his death. The love Mr. Ban had for these pieces is apparent, visible through meticulously selected remountings and other details of the pieces' state and conservation. In this exhibition, we are pleased to present exemplary works from the collection of this dedicated and passionate connoisseur.

(By Hada Satoshi, Curator of Calligraphy; translation by Trevor Menders)

Feature Exhibition

Commemorating the 150th Anniversary of the Meiji Restoration The Battle of Toba Fushimi

July 25–September 3, 2017, Heisei Chishinkan Wing, Gallery 1F-2

The lunar New Year of 1868 began with a battle that would burn down much of present-day southern Kyoto even as it ushered in a new modern age known as the Meiji period (1868–1912). Protecting the newly restored imperial government were the forces of the Satsuma-Chōshū alliance. Attempting to topple the new regime and reinstate the former Tokugawa shogunate were the shogunal forces, who marched north toward the capital from Osaka. These two sides clashed in what is now known as the Battle of Toba Fushimi in an area south of Kyoto. This exhibition commemorates the milestone 150th anniversary of the transfer of power from the shogunate to the emperor with artworks and archival materials related to the pivotal battle that defined the course of Japanese history.

(By Miyakawa Teiichi, Senior Curator of Archaeology; translation by Melissa M. Rinne)



Broadsheet (J., Kawaraban), The Battle of Toba Fushimi

Thematic Exhibitions in Collection Galleries

3F-1

Ceramics

Sometsuke: The Beauty of Blue and White

Ceramics of Japan and East Asia

June 17–September 3, 2017

3F-2

Archaeological Relics

Bronzes of the Yayoi Period

June 17–September 3, 2017

2F-1

Illustrated Handscrolls

Famous Battles and Valiant Warriors

June 13–July 23, 2017

Aquarium at the Kyoto National Museum

July 25–September 3, 2017

2F-2

Buddhist Paintings

Sacred Representations: Japanese Esoteric Buddhist Iconographic Drawings

June 13–July 23, 2017

Aquarium at the Kyoto National Museum

July 25–September 3, 2017

2F-3

Medieval Paintings

The Genius of Kano Motonobu: Wall and Door Paintings from Reiun-in Temple

June 13–July 23, 2017

Aquarium at the Kyoto National Museum

July 25–September 3, 2017



2F-4 Momoyama–Edo Paintings
Celebratory Furnishings: Screens of Famous Festivals
 June 13–July 23, 2017
Aquarium at the Kyoto National Museum
 July 25–September 3, 2017

2F-5 Chinese Paintings
Buddhist Paintings by Legendary Artists
 June 13–July 23, 2017
Aquarium at the Kyoto National Museum
 July 25–September 3, 2017

1F-1 Sculpture
Deities of Buddhist Hell: King Enma and Jizō
Japanese Sculpture
 June 13–September 3, 2017

1F-2 Feature Exhibition
Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection
 June 13–July 17, 2017
The Battle of Toba Fushimi
 July 25–September 3, 2017

1F-3 Calligraphy
The Connoisseur's Eye: Painting and Calligraphy from the Ban Minoru Collection
 June 13–July 23, 2017
Ultimate Calligraphy
 July 25–September 3, 2017

1F-4 Textiles and Costumes
Fragments of History: Shōsō-in *gire* and Other Ancient Textiles
 June 13–July 23, 2017
Japanese Children's Clothing
 July 26–September 3, 2017

1F-5 Metalwork
Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection
 June 13–July 17, 2017
Japanese Armor
 July 22–September 3, 2017

1F-6 Lacquerware
Lacquered Cosmetic and Toiletry Implements
 June 13–July 17, 2017
Lacquered Writing Boxes and Furnishings
 July 19–September 3, 2017

Upcoming Exhibitions

Kyoto National Museum 120th Anniversary Commemorative Special Exhibition
National Treasures: Masterpieces of Japan
 October 3–November 26, 2017

Feature Exhibition
Puppies Galore: Celebrating the Year of the Dog
 December 19, 2017–January 21, 2018

Feature Exhibition
Aristocratic Costumes and Furnishings: The Revival of Imperial Palace Culture
 December 19, 2017–January 28, 2018

ADMISSION

Adult ¥520 (¥410)
Univ. Student ¥260 (¥210)

Admission is free for youths of high school age and below.
 Fees in parentheses are for groups of 20+

HOURS

Tue., Wed., Thu. and Sun.
9:30 am– 5:00 pm (Entrance until 4:30 pm)

Fri. and Sat. in July, August, and September 1, 2
9:30 am– 9:00 pm (Entrance until 8:30 pm)

CLOSED ON MONDAY

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

The Collections Galleries will be closed from September 5 to October 1, 2017. Outdoor exhibits are open for viewing. When The Collections galleries will be closed, the museum hour is from 9:30 am to 5:00 pm (Entrance until 4:30 pm). We apologize for the inconvenience.

ACCESS

Via JR or Subway

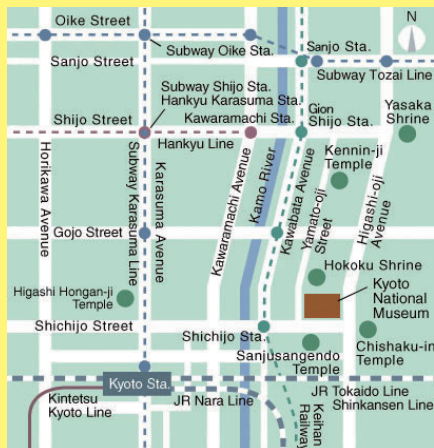
Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

Via Keihan Railway

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

Via Hankyu Railway

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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