

2F-5 Chinese Paintings
300th Anniversary, Itō Jakuchū
December 13, 2016–January 15, 2017

1F-1 Sculpture
Japanese Sculpture
Wrathful Buddhist Deities
October 15–November 27, 2016

Japanese Sculpture
Shinto Deities and Guardian Lions and Lion Dogs
December 13, 2016–February 19, 2017

1F-2 Feature Exhibition
Sennyū-ji, Imperial Temple
December 13, 2016–February 5, 2017

1F-3 Calligraphy
Sennyū-ji, Imperial Temple
December 13, 2016–February 5, 2017

1F-4 Textiles and Costumes
Dyed and Woven Textile Colors: Gold and Silver
December 13, 2016–January 29, 2017

1F-5 Metalwork
Sennyū-ji, Imperial Temple
December 13, 2016–February 5, 2017

1F-6 Lacquerware
Japanese Export Lacquers: *Nanban* and *Kōmō* Wares
December 13, 2016–January 29, 2017

Upcoming Exhibitions

Feature Exhibition
Sennyū-ji, Imperial Temple
December 13, 2016–February 5, 2017

The vast complex of Sennyū-ji in Kyoto's Eastern Hills was founded eight centuries ago by the priest Shunjō (1166–1227). Its name, literally "temple of the bubbling spring," derives from the fresh spring water source within the temple precincts. While Sennyū-ji has long attracted worshippers from all parts of Japanese society, it has especially deep connections with Japan's imperial family, as evidenced by the nickname *Mi-tera*, or "Imperial Temple." This exhibition highlights calligraphy, painting, sculpture, and other objects from Sennyū-ji that exemplify its long and distinguished history.



National Treasure
Certificate of Advanced Learning in Buddhism
By Shunjō (1166–1227)
Sennyū-ji Temple, Kyoto

Feature Exhibition
Hina Matsuri and Japanese Dolls
February 18–March 20, 2017

Featuring *hina ningyō* (Girls' Day dolls) and various other Kyoto dolls, including *Gosho ningyō* and *Kamo ningyō*.

Cover: Photograph of Sakamoto Ryōma. Kochi Prefectural Museum of History/ Important Cultural Property. Letter of Sakamoto Ryōma, detail. KNM/ Sword (*Katana*), worn by Sakamoto Ryōma. KNM/ Scenes of the Maruyama Pleasure District in Nagasaki, Hizen, by Utagawa Sadahide. Nagasaki Museum of History and Culture/The Arrival of Commodore Matthew Perry's Ships

ADMISSION

Special Exhibition Admission:*
Adult ¥1300 (¥1100)
Univ. Student ¥1100 (¥900)
High-School Student ¥800 (¥600)

Admission is free through middle school.
Fees in parentheses are for groups of 20+
*During special exhibition periods, all visitors must pay special exhibition admission.

Admission:*
Adult ¥520 (¥410)
Univ. Student ¥260 (¥210)

Admission is free for youths of high school age and below.
Fees in parentheses are for groups of 20+
*During special exhibition periods, all visitors must pay special exhibition admission.

HOURS

Special Exhibition Hours:
Tue., Wed., Thu. and Sun.
9:30 am– 6:00 pm (Entrance until 5:30 pm)
Fri. and Sat.
9:30 am– 8:00 pm (Entrance until 7:30 pm)

Hours:
Tue., Wed., Thu. and Sun.
9:30 am– 5:00 pm (Entrance until 4:30 pm)
Fri. and Sat.
9:30 am– 8:00 pm (Entrance until 7:30 pm)

CLOSED ON MONDAY *Except October 10.
*The Museum will also be closed on October 11, 14 and December 26, 2016 to January 1, 2017.

Partially closed during the following dates:
October 4–13, 2016 and November 29–December 11, 2016
Outdoor exhibits are open for viewing. The galleries are closed.
December 13, 2016–January 15, 2017
The 1st floor galleries and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries are closed for exhibition installation.
We apologize for the inconvenience.

ACCESS

Via JR or Subway
Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

Via Keihan Railway
Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

Via Hankyu Railway
Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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150th Year Commemorative Special Exhibition
Sakamoto Ryōma: Japan's Favorite Hero
Feature Exhibitions
300th Anniversary Itō Jakuchū
Sennyū-ji, Imperial Temple
Early Birds: Celebrating the Year of the Rooster

150th Year Commemorative Special Exhibition
Sakamoto Ryōma: Japan's Favorite Hero
 October 15–November 27, 2016, Heisei Chishinkan Wing, 1F and 2F

Sakamoto Ryōma (1836–1867) is one of Japan's most beloved historical figures. As a loyalist to the Emperor, he played an essential role in the overthrow of Japan's feudal Edo period shogunate, paving the way towards the establishment of the modern Meiji government. Born in Tosa province (today's Kochi prefecture), Ryōma, as he is popularly known, was assassinated 150 years ago in Kyoto, leaving behind numerous letters, documents, artworks, and historical objects, including recent discoveries. Ryōma's letters reveal a free-spirited, unconventional approach to life and an affectionate relationship with his family. This exhibition examines the personality and vision of Japan's most revered hero amidst the tumultuous history of the late Edo period (1615–1868).

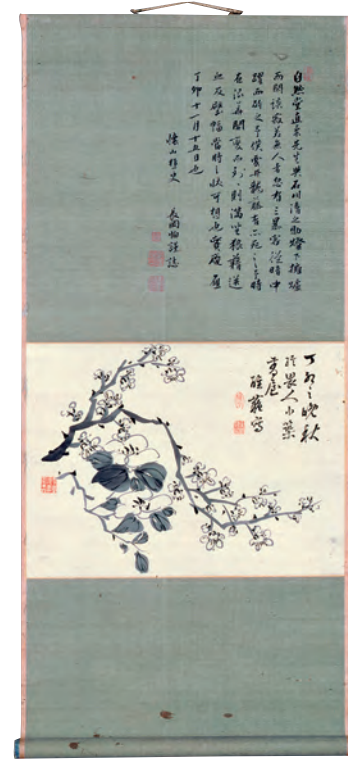
(By Miyakawa Teiichi, Senior Curator of Archaeology; translation by Melissa M. Rinne)



The Arrival of Commodore Matthew Perry's Ships



Photograph of Sakamoto Ryōma
 Kochi Prefectural Museum of History



Important Cultural Property
Plum Blossoms and Camellias
 (Stained with the blood of Sakamoto Ryōma, from his assassination)
 By Itakura Kaidō (1823–1879)
 Kyoto National Museum

Sword (*Katana*), signed "Yoshiyuki"
 Worn by Sakamoto Ryōma
 Kyoto National Museum



Armor (*Yoroi*) with Purple Lacings
 Owned by Shimazu Nariakira (1809–1858)
 Kyoto National Museum

300th Anniversary Feature Exhibition
Itō Jakuchū

December 13, 2016–January 15, 2017, Heisei Chishinkan Wing, Galleries 2F-3, 4, 5

The eighteenth century Kyoto painter Itō Jakuchū (1716–1800) is famous for his exquisite renditions of birds and flowers, but most exceptional among them are his paintings of chickens and roosters. While lesser known, Jakuchū also produced a small number of figure paintings. He employed a wide range of styles, from delicate renderings in color to bold, forceful works in monochrome ink. In 2016, various major exhibitions commemorate the 300th anniversary of Jakuchū's birth. The Kyoto National Museum's show features works that will not be shown at other venues, revealing the genius and appeal of this master painter.

(By Fukushi Yūya, Associate Curator of Momoyama–Edo Paintings; translation by Melissa M. Rinne)



Birds and Flowers of the Four Seasons, left screen
 By Itō Jakuchū



Vegetable Nirvana by Itō Jakuchū
 Kyoto National Museum

Feature Exhibition
Early Birds: Celebrating the Year of the Rooster

December 13, 2016–January 15, 2017, Heisei Chishinkan Wing, Galleries 2F-1 and 2

2017 is the Year of the Rooster according to the twelve-year cycle of the Chinese zodiac. The rooster, which signals the break of day, has traditionally been associated with the sun, believed to chase away darkness and evil with its crowing. But roosters and chickens are only some of the many, varied representations of avian creatures featured in this exhibition. The theme of "birds and flowers" is in fact one of the most popular subject matters in East Asian art. Start the 2017 New Year off right by "catching the worm" with an early visit to the Kyoto National Museum, and surround yourself with the exquisite and diverse images of birds in Japanese and East Asian art.

(By Inami Rintarō, Associate Curator of Illustrated Handscrolls Paintings; translated by Melissa M. Rinne)



Important Cultural Property
Birds and Flowers of the Four Seasons, detail
 By Sesshū
 Kyoto National Museum

Thematic Exhibitions in
The Collection Galleries

- 3F-1 Ceramics**
Kameyama Ware: Blue-and-White Ceramics of Nagasaki
 Ceramics of Japan and East Asia
 October 15–November 27, 2016
 *Ceramics Gallery will be closed December 13, 2016–January 15, 2017
- 3F-2 Archaeological Relics**
Japanese Archaeological Artifacts
 October 15–November 27, 2016
 *Archaeological Relics Gallery will be closed December 13, 2016–January 15, 2017
- 2F-1 Illustrated Handscrolls**
Early Birds: Celebrating the Year of the Rooster
 December 13, 2016–January 15, 2017
- 2F-2 Buddhist Paintings**
Early Birds: Celebrating the Year of the Rooster
 December 13, 2016–January 15, 2017
- 2F-3 Medieval Paintings**
300th Anniversary, Itō Jakuchū
 December 13, 2016–January 15, 2017
- 2F-4 Momoyama–Edo Paintings**
300th Anniversary, Itō Jakuchū
 December 13, 2016–January 15, 2017